

CUBA: MY REVOLUTION

The Making of the Graphic Novel & Related Drawings by

Inverna Lockpez & Dean Haspiel

October 2 - December 12

Mariella Bisson, Curator

Artists' Talk with Moderator Calvin Reid

Saturday, October 2nd, 4pm

Reception: Saturday, October 2nd, 5 - 7pm

Open free to the public: Thursday - Sunday, 12 - 5pm

Dean Haspiel, *Untitled*, two pencil studies; Inverna Lockpez, *Untitled*, pencil on paper, 11" x 7.5", 1960.
Cuba: My Revolution courtesy of DC Comics. Copyright © 2010 Inverna Lockpez and Dean Haspiel. All Rights Reserved.



**KENTLER
INTERNATIONAL
DRAWING
SPACE**

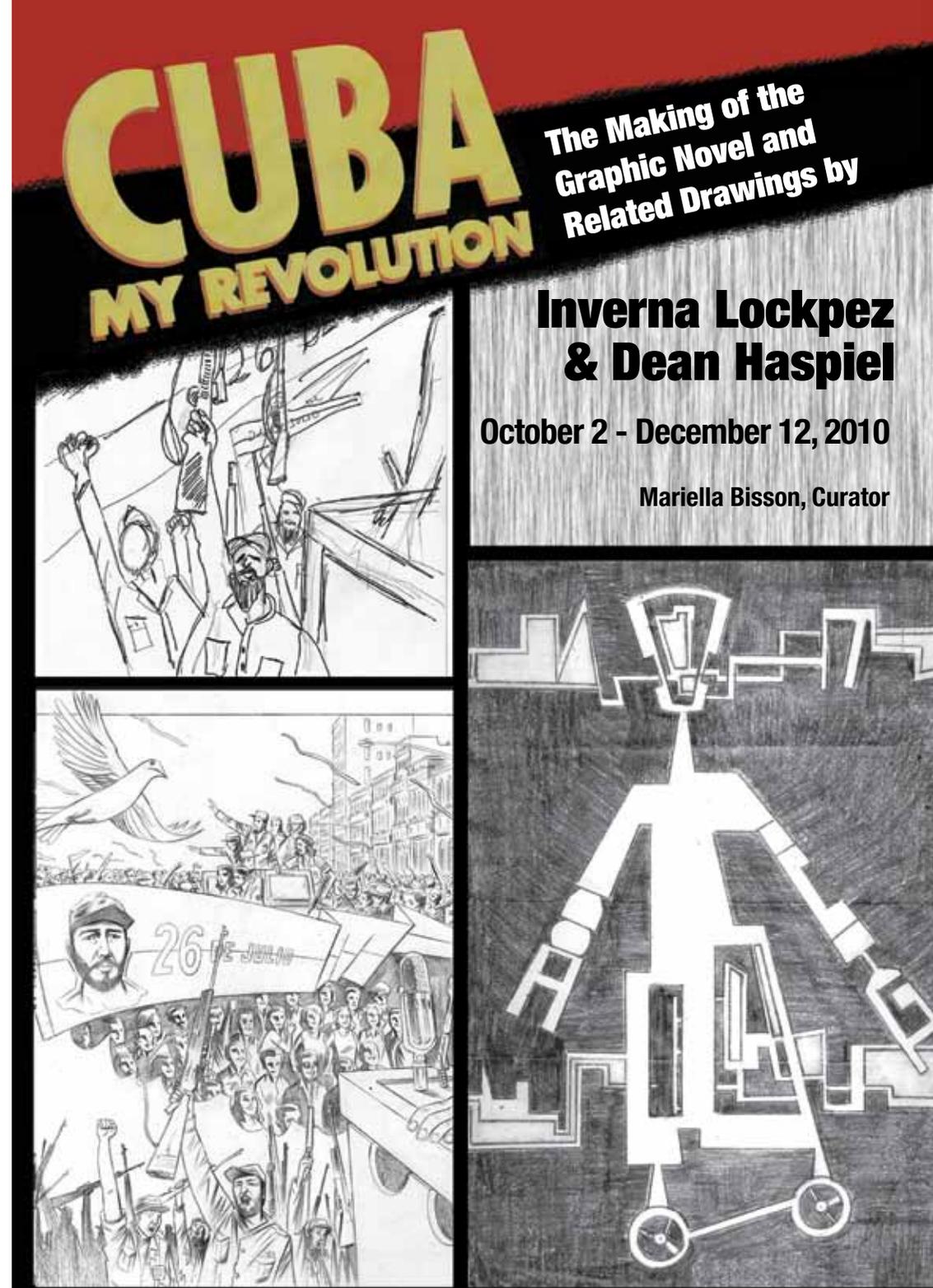
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Founded by artists in 1990, the Kentler International Drawing Space has given New York exposure to over 900 artists from around the country and around the world. The Kentler presents shows of important contemporary drawings and work on paper by emerging and under-recognized American and international artists and works energetically and creatively to integrate these shows into the cultural fabric of the community. We encourage dialogue and interaction between exhibiting artists and the public while providing artists with the opportunity to experiment, explore and expand the definition of art in society. Programs: Exhibitions and events, The Kentler Flatfiles, K.I.D.S. Art Education.

Kentler International Drawing Space, Inc. is a 501(c)(3) nonprofit organization. Exhibitions, events and education programs are made possible with public funds from: The New York State Council on the Arts; celebrating 50 years of building strong, creative communities in New York State's 62 counties; The New York City Department of Cultural Affairs in partnership with the City Council. K.I.D.S. Art Ed targeted support: Congresswoman Nydia Velázquez; New York City Council Discretionary Award / NYC Council Member Sara Gonzalez; Todd and Desiree Jeffcoat, Patsy Rogers. Other Kentler supporters include: The Fort Trustee Fund, Community Foundation of the Chattahoochee Valley; JPMorgan Regrant through Brooklyn Arts Council (BAC); Agnes Gund; Target; The Gifford Foundation; Epson America Inc.; Utrecht Art Supplies; Materials for the Arts, NYC Department of Cultural Affairs/NYC Department of Sanitation/ NYC Department of Education; Kentler's Board of Directors and the many valued artists, friends, volunteers & supporters of the gallery. <http://www.kentlergallery.org/support.html>

Special thanks to Joan Hilty of DC Comics.

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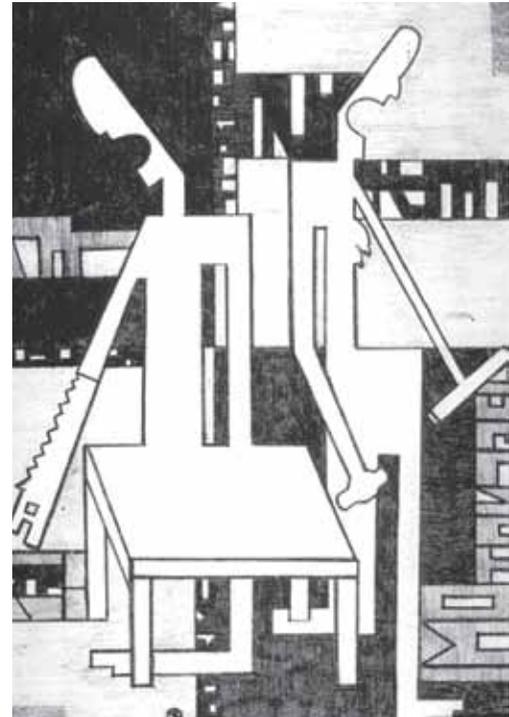


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Clockwise from top: Inverna Lockpez, *Untitled*, pencil on paper, 11" x 8", 1965; Dean Haspiel, graphite drawing for *Cuba: My Revolution*, page 47, 17" x 11", 2010. Inverna Lockpez, *Untitled*, pencil on paper, 11" x 8", 1965; Dean Haspiel, graphite drawing for *Cuba: My Revolution*, page 2, 17" x 11", 2010

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