

The background of the entire poster is a large, abstract charcoal or pencil drawing. It features a complex network of dark, expressive, and somewhat chaotic lines that sweep across the frame. These lines vary in thickness and intensity, creating a sense of movement and depth. The overall effect is reminiscent of a gestural, expressive sketch, possibly representing a landscape or a series of interconnected forms. The drawing is set against a light, textured background, which appears to be the surface of the paper or canvas.

**ELAINE SMOLLIN**

*Drawings from Palisades*

*Scenes from the Life of Charon*

March 30 - May 6, 2007

**KENTLER INTERNATIONAL DRAWING SPACE**