

First row from left:
Rejin Leys, *Marginalia*, pencil, ink and relief print on Steno notebook paper, 17.5" x 17.5", 2011. Exhibition year: **2005**; selected by Gail Flanery
Monika Weiss, *Diptych I*, from *Two Laments Series*, rubber latex and charcoal on paper, 70" x 76", 2015. Exhibition year: **2006**; selected by Charlotta Kotik
Beverly Ress, *Koan*, colored pencil on cut paper, 30" x 22", 2014. Exhibition year: **2007**; selected by Mariella Bisson

Second row from left:
Martin Reyna, *Untitled*, watercolor, colored pencil on paper, 19.5" x 19.5", 2009. Exhibition year: **2008**; selected by Rafael Bueno
Molly Heron, *01.10.15 WW 661*, acrylic on Bristol board, 9" x 12", 2015. Exhibition year: **2009**; selected by Beth Caspar
Tatana Kellner, *Blanketed*, acrylic and collage on paper, 26" x 37.25", 2015. Exhibition year: **2010**; selected by Camille Ann Brewer

Third row from left:
Anne Gilman, *En Tinieblas, Se Busca el Rumbo*, pencil and indentations on paper, 96" x 60", 2015. Exhibition year: **2011**; selected by Susan Newmark Fleminger
Beth Caspar, *Circling the Square 12*, graphite on paper, 16.5" x 14.5", 2003. Exhibition year: **2012**; selected by Andrea Callard
Phillip Chen, *Federgeist*, relief etching, 31" x 23", 2015. Exhibition year: **2013**; selected by Nene Humphrey

Final image:
Viviane Rombaldi Seppey, *Mado*, cut and woven maps, 7" x 7" x 5", 2014. Exhibition year: **2014**; selected by Meridith McNeal

KENTLER CELEBRATES 25 Advisory Board Selects

November 13 – December 13, 2015

Opening Reception: Friday, Nov. 13, 6 – 8pm
Curators' Talk: Saturday, Dec. 5, 4pm

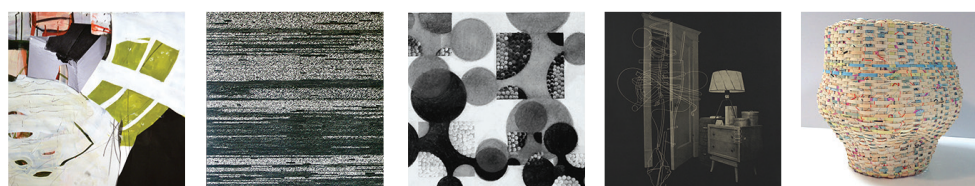
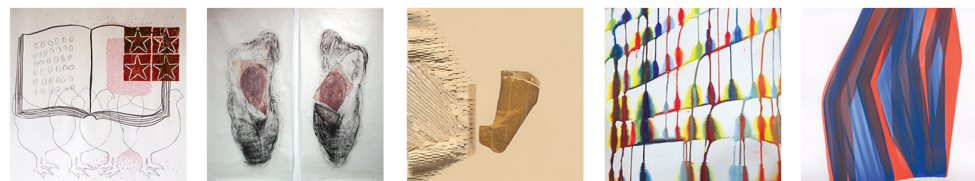
Advisory Board: Mariella Bisson, Camille Ann Brewer, Rafael Bueno, Andrea Callard, Beth Caspar, Karni Dorell, Gail Flanery, Susan Newmark Fleminger, Nene Humphrey, Charlotta Kotik, Nancy Manter, Meridith McNeal, Rachel Nackman, Mercedes Vicente

Artists: Sunny Balzano, John Buchanan, Beth Caspar, Phillip Chen, Karni Dorell, Judith Egger, Anne Gilman, Tadashi Hashimoto, Molly Heron, Mary Judge, Tatana Kellner, Rejin Leys, Bettina Magi, Florence Neal, Margaret Neill, Janet Neuhauser, Bill Nogosek, Elizabeth O'Reilly, Beverly Ress, Martin Reyna, Viviane Rombaldi Seppey, Teri Slotkin, Jane South, Monika Weiss, Martin Zet

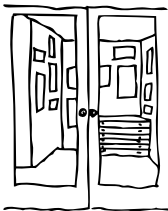
Inside left panel clockwise from left:
Janet Neuhauser, *Ludwig's House*, archival inkjet print from negative, 17" x 22", 1983. Exhibition year: **1990**; selected by Susan Newmark Fleminger
Bill Nogosek, *TANGRAM*, gouache, collage on paper, 21" x 16.75", 2015. Exhibition year: **1991**; selected by Karni Dorell
Margaret Neill, *MANIFOLD Series*, charcoal on paper, 50" x 38", 2015. Exhibition year: **1994**; selected by Nancy Manter
Karni Dorell, *Chariots of the Gods*, collaged print mounted on felt, 62" x 60", 2014. Exhibition year: **1993**; selected by Charlotta Kotik
Tadashi Hashimoto, *Drawing for Empire - Fulton Ferry State Park*, graphite on paper, 10.5" x 14", 1992. Exhibition year: **1992**; selected by Meridith McNeal

Inside center panel clockwise from left:
Teri Slotkin, *Sweet Affection*, from the *Mixed Doubles Series*, black-and-white photograph, 15.5" x 12", 1995. Exhibition year: **1995**; selected by Mariella Bisson
Bettina Magi, *John Wayne, Head in the Clouds*, oil on paper, 33" x 50", 2015. Exhibition year: **1996**; selected by Camille Ann Brewer
John Buchanan, *Redwood*, watercolor on paper, 9" x 6", 2015. Exhibition year: **1998**; selected by Beth Caspar
Martin Zet, *Untitled (Waves)*, ink on paper, 27.5" x 39.5", 1999. Exhibition year: **1999**; selected by Mercedes Vicente
Sunny Balzano, *Untitled*, mixed media on paper and glass, 32.5" x 37.5", 1997. Exhibition year: **1997**; selected by Rafael Bueno

Inside right panel clockwise from left:
Jane South, *Untitled (NC Blue)*, hand-cut and folded paper, ink, acrylic, balsa wood, 29" x 44" x 9", 2007 (Courtesy of Spencer Brownstone Gallery). Exhibition year: **2000**; selected by Gail Flanery
Florence Neal, *Cycles*, linoleum block prints on 4 paper scrolls, 78" x 78", 2001. Exhibition year: **2001**; selected by Nene Humphrey
Elizabeth O'Reilly, *Hamilton Avenue*, collage and watercolor, 19" x 19", 2008. Exhibition year: **2002**; selected by Andrea Callard
Judith Egger, *Structure II*, graphite on paper, 12" x 14.5", 2004. Exhibition year: **2004**; selected by Karni Dorell
Mary Judge, *River & Steel Series 04*, powdered pigment on paper, 10" x 30", 2011. Exhibition year: **2003**; selected by Nancy Manter



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KENTLER INTERNATIONAL DRAWING SPACE

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