



burning COOOOOL, foam board, wire and acrylic, 21" x 9" x 1/2", 2016



HARAKIRI (detail), sword, hand and drawing installation, 2016

K. SAITO WORDROACH

February 5 – March 27, 2016

Opening Reception: Friday, February 5, 6 – 8pm

Artist's Talk: Saturday, March 5, 4pm

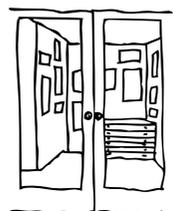
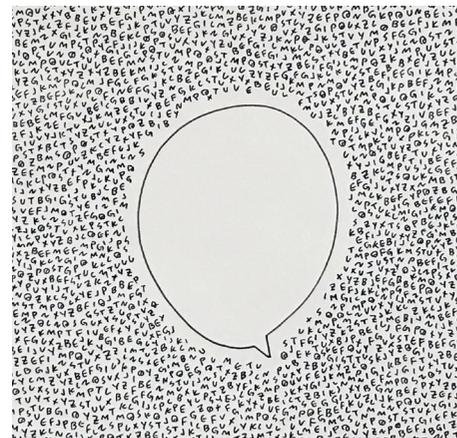
Cover: *HARAKIRI*, sword, hand and drawing installation, variable dimensions, 2016

Inside: Left panel:
burning IIIIIRONY, marker on paper, 3' x 7', 2015

Inside: Center panel:
(bottom left) *Foolish Drawing Installation*, marker on paper, variable dimensions, 1999
(top right) *Laughing Man*, foolish short animation, 1 min., 2009
(bottom right) *Mouth Trap*, mixed media 3-D work, 13" x 6" x 4", 1999

Inside: Right panel: *Three People in Bicycle Race Track*, oil on canvas, 64" x 44", 1974

Back cover: *WORDROACH* (detail), marker on paper: 3' x 7', 2015



**KENTLER
INTERNATIONAL
DRAWING
SPACE**

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Kentler International Drawing Space, founded by two artists in 1990, is a nonprofit organization dedicated to bringing contemporary drawings and works on paper by emerging and underrecognized national and international artists to the public, and to providing the opportunity to experiment, explore and expand the definition of art in society. Kentler programs: Exhibitions & Events; the Kentler Flatfiles; K.I.D.S. Art Education.

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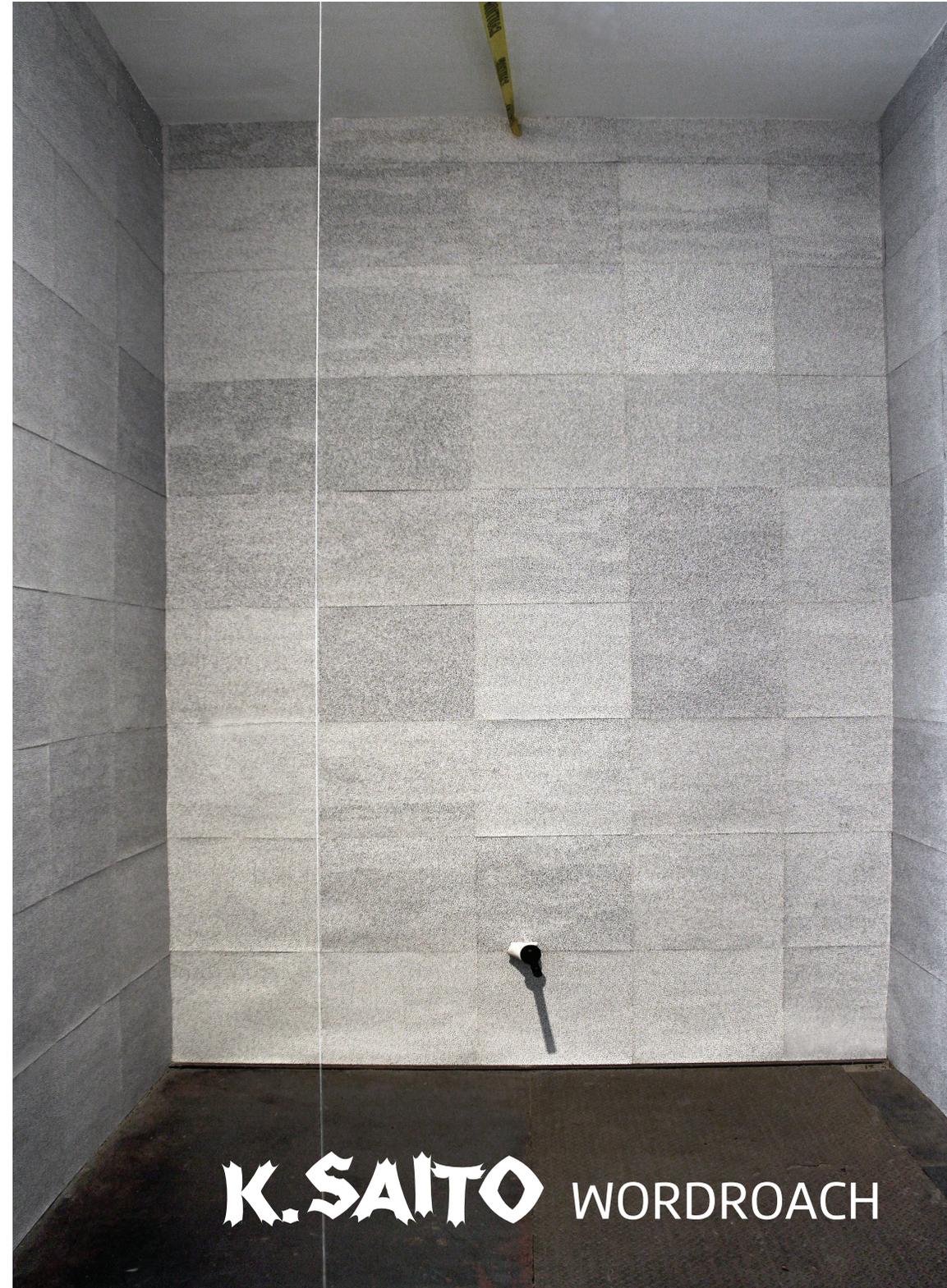
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