

burning COOOOOL, foam board, wire and acrylic, 21" x 9" x 1/2", 2016



HARAKIRI (detail), sword, hand and drawing installation, 2016

K. SAITO WORDROACH

February 5 – March 27, 2016

Opening Reception: Friday, February 5, 6 – 8pm

Artist's Talk: Saturday, March 5, 4pm

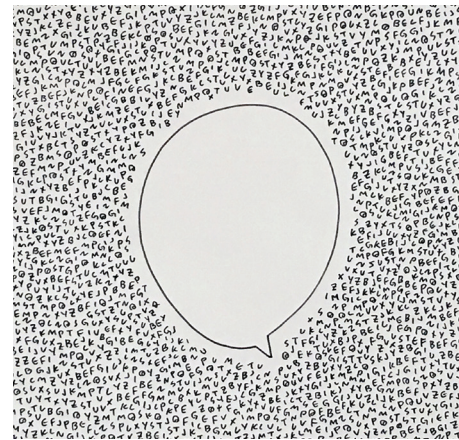
Cover: *HARAKIRI*, sword, hand and drawing installation, variable dimensions, 2016

Inside: Left panel:
burning IIIIIIRONY, marker on paper, 3' x 7', 2015

Inside: Center panel:
(bottom left) *Foolish Drawing Installation*, marker on paper, variable dimensions, 1999
(top right) *Laughing Man*, foolish short animation, 1 min., 2009
(bottom right) *Mouth Trap*, mixed media 3-D work, 13" x 6" x 4", 1999

Inside: Right panel: *Three People in Bicycle Race Track*, oil on canvas, 64" x 44", 1974

Back cover: *WORDROACH* (detail), marker on paper: 3' x 7', 2015



KENTLER INTERNATIONAL DRAWING SPACE

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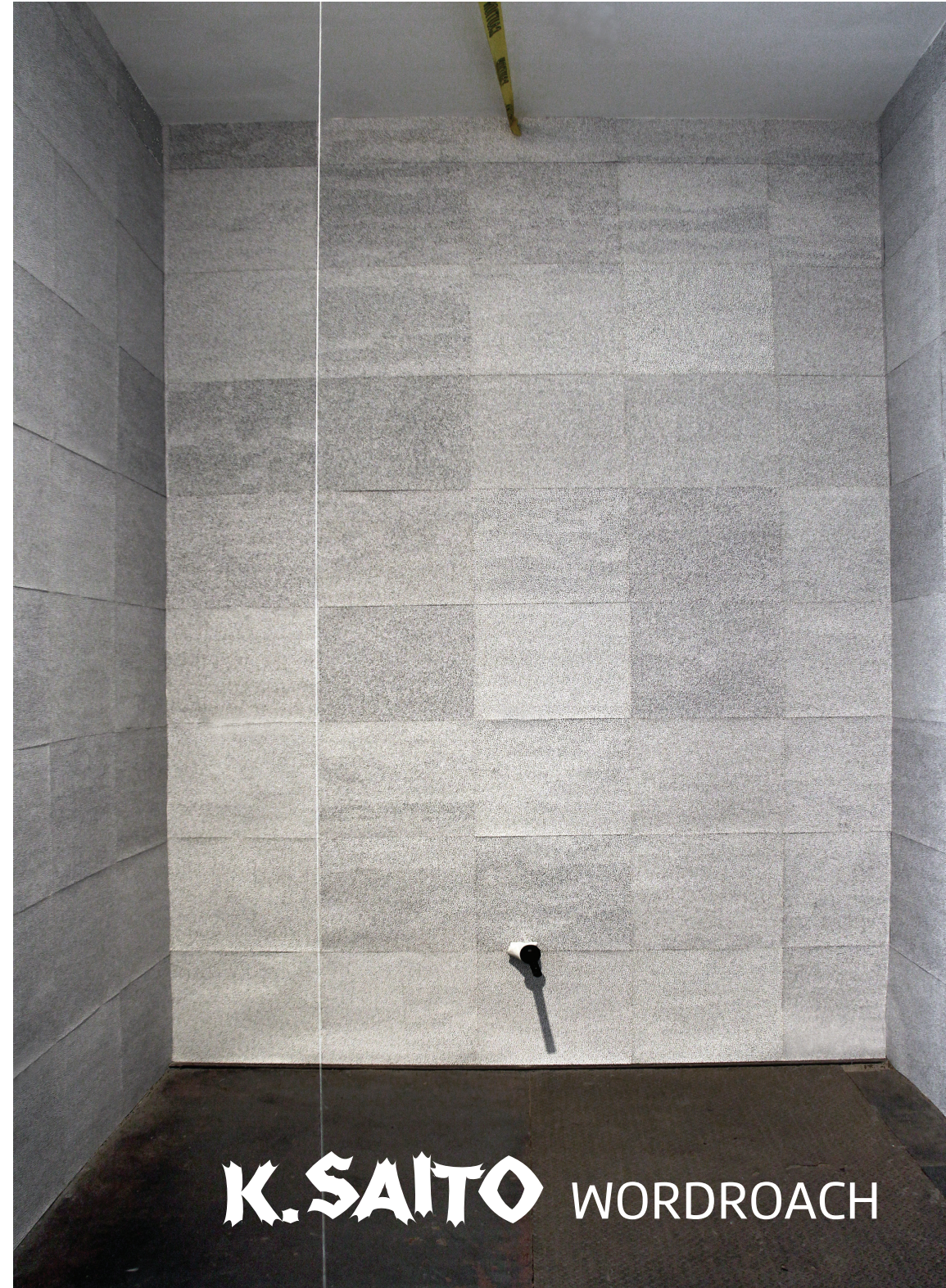
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