



DIOGO PIMENTÃO

Drawn Towards

November 9 - December 16, 2018

Opening Reception: Friday, November 9, 6 - 8pm
Performance at 7pm

Cover: *Matter (Contact)*, concrete and graphite, 8" x 6" x 4", 2018

Left fold panel top, clockwise from top:

Wall Drawing (Notes), wall paint and graphite on floor, 37" x 33.5", 2018

What Can People Do/ I Would Still, concrete and graphite, variable dimensions (one of 5 elements), 2018

What Can People Do/ I Would Still, concrete and graphite, variable dimensions (one of 5 elements), 2018

Wait (Way #2) (detail), paper and graphite, 236.25" x 3.25" x 2.75", 2015

Left fold panel bottom: *Wait (Way #1 & #2)*, paper and graphite, 236.25" x 3.25" x 2.75" each, 2015

Inside left panel: *Tangent/Entity* (detail), paper, inkjet, concrete, and graphite, 11.75" x 8.5", 2018

Inside center panel: *Drawn (Ambivalence)* (full piece & detail), concrete, and graphite, 100.5" x 10", 2018

Inside right panel: Stills from performance of *Drawn Towards*, graphite on paper and balloons, variable dimensions, November 9, 2018, Kentler International Drawing Space



**KENTLER
INTERNATIONAL
DRAWING
SPACE**

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Kentler International Drawing Space, founded by two artists in 1990, is a nonprofit organization dedicated to bringing contemporary drawings and works on paper by emerging and underrecognized national and international artists to the public, and to providing the opportunity to experiment, explore and expand the definition of art in society. Kentler programs: Exhibitions & Events; the Kentler Flatfiles; K.I.D.S. Art Education.

Exhibitions, events and public programs are made possible in part with public funds from: National Endowment for the Arts; The New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; The New York City

Department of Cultural Affairs in partnership with the City Council. **Other Supporters Include:** The Fort Trustee Fund, CFCV; Heckscher Foundation for Children; The Thompson Family Foundation; Lily Auchincloss Foundation; The Athena Foundation; The Gifford Foundation; Postindustrial Productions Inc.; MVS Studio Inc.; Movers Not Shakers; Epson America Inc.; Materials for the Arts, NYC Department of Cultural Affairs /NYC Department of Sanitation/ NYC Department of Education; the many valued artists, friends & supporters of the gallery. Special thanks for pro-bono legal advice: Lawyers Alliance for New York. <http://www.kentlertgallery.org/news/index.php/supporters/>

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