



Alexander Gorlizki

Your Eyes, So Beautiful, Like Washing Machines (But Not As Big)

March 1 - April 21, 2019

Opening Reception: Friday, March 1, 6-8pm

Artist's Talk: Saturday, April 6, 4pm

Cover: *Tongue Lashing*, wood and pigment, 5.5" x 5" x 3.5", 2019

Left fold panel: *The World's Second Hairiest Question Mark*, pigment on paper, 24" x 15.5", 2015

Inside left panel: *Touché Au Lait* and *Mixed Massages*, embroidered handkerchiefs (embroidery yarn on cotton), 17" x 17" each, 2018

Inside center panel: *Studio Wall* (detail), mixed media, variable dimensions, 2019

Inside right panel top: *Rolodex (Piccadilly)*, metal, paper, plastic and mixed media, 7" x 7" x 7", 2018

Inside right panel bottom: *Ain't That Grande*, pigment on postcard, 4.25" x 8.75", 2016



KENTLER INTERNATIONAL DRAWING SPACE

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City Department of Cultural Affairs in partnership with the City Council. **Other Supporters Include:** The Fort Trustee Fund, CFCV; The Thompson Family Foundation; The Holt Family Foundation; The Gifford Foundation; Postindustrial Productions Inc.; MVS Studio Inc.; Movers Not Shakers; Epson America Inc.; Materials for the Arts, NYC Department of Cultural Affairs /NYC Department of Sanitation/ NYC Department of Education; the many valued artists, friends & supporters of the gallery. Special thanks for pro-bono legal advice: Lawyers Alliance for New York. <http://www.kentlergallery.org/news/index.php/supporters/>

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