

Top row, left to right: **Rejin Leys**, *Ailanthus and Oxalis*, watercolor & collage on paper, 2004; **LUCE**, *Les Solitaires*, etching, ed. 7/7 2002; **Karen Helga Maurstig**, *Winter Sign III*, Japanese woodcut ed. 1/5, 2012

Second row, left to right: **Peter Matthews**, *Morse Code Message to the Pacific Ocean*, pen & acrylic on paper, 2009; **Meridith McNeal**, *Facing Fear*, Flashe on NYC subway map, 2001; **Debra Pearlman**, *Pregnant (pause) II*, charcoal on paper, 1998

Third row, left to right: **Sepideh Salehi**, *Peace*, pencil & ink on paper, 2007; **Thomas Vinton**, *Untitled Tag Series*, collage & ink on paper tag, 2012; **Mimmo Roselli**, *Drawing Space*, pen on paper, 2005

Fourth row, left to right: **Tina Olsen**, *Red Hook Sugar Factory #3*, ink on paper, 2002; **Robert Sestok**, *Nature Boy*, etching A/P, 2003; **Terise Slotkin**, *Artist and Art (from Mixed Doubles series)*, photograph, 1994

Last row, left to right: **Claudia Sbrissa**, *Black Discs*, ink & vinyl on paper, 2011; **Dale Williams**, *Footnotes for Attis*, mixed media & collage on accordion-fold book, 1998

Circumstances

Selections from the Kentler Flatfiles



Curators: **Holly Shen Chaves + Rachel Nackman**

32 artists were selected using a process inspired by John Cage's employment of the *I Ching*.

February 8 - March 23, 2014

Opening Reception: Saturday, February 8, 6-8pm

Curators' Talk: Sunday, February 23, 4pm

Gallery Hours: Thursday – Sunday, 12 – 5pm

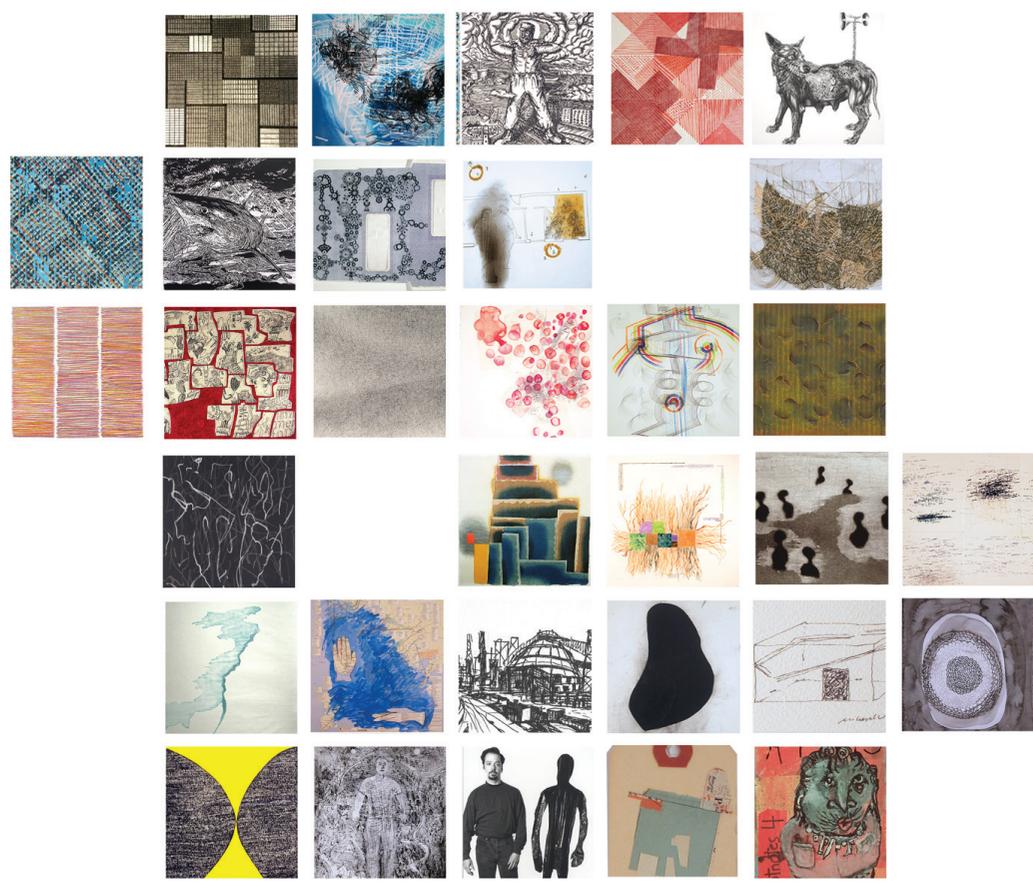
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and the New York State Legislature; The New York City Department of Cultural Affairs in partnership with the City Council. Other supporters include: the Fort Trustee Fund, CFCV; New York City Council Discretionary Award; Lily Auchincloss Foundation; Postindustrial Productions; Estate 4; The Gifford Foundation; Agnes Gund Foundation; Fifth Floor Foundation; MVS Studio Inc.; Utrecht Art Supplies; Materials for the Arts, NYC Department of Cultural Affairs/ NYC Department of Sanitation/ NYC Department of Education; and the many valued artists, friends, volunteers and supporters of the gallery. <http://www.kentlertgallery.org/support.html>

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Kentler International Drawing Space, founded by two artists in 1990, is a nonprofit organization dedicated to bringing contemporary drawings and works on paper by emerging and underrecognized national and international artists to the public, and to providing the opportunity to experiment, explore and expand the definition of art in society. Kentler programs: Exhibitions & Events; the Kentler Flatfiles; K.I.D.S. Art Education.

Kentler International Drawing Space, Inc. is a 501(c)(3) nonprofit organization. Exhibitions, events and education programs are made possible with public funds from: The New York State Council on the Arts with the support of Governor Andrew Cuomo



Circumstances

Selections from the Kentler Flatfiles

Curators: **Holly Shen Chaves + Rachel Nackman**

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|---------------------------------|-----------------------------|------------------------|
| Ernst Benkert | John Himmelfarb | Meridith McNeal |
| Hedwig Brouckaert | Richard Howe | Tina Olsen |
| Juan Carlos | Nene Humphrey | Debra Pearlman |
| Beth Caspar | Dragan Ilic | Mimmo Roselli |
| Oswaldo Ramirez Castillo | Tamiko Kawata | Sepideh Salehi |
| Annette Cords | Kumi Korf | Claudia Sbrissa |
| Aaron Drew | Karen Kunc | Robert Sestok |
| Elizabeth Duffy | Rejin Leys | Terise Slotkin |
| Rebecca Forster | LUCE | Thomas Vinton |
| Abby Goldstein | Peter Matthews | Dale Williams |
| Molly Heron | Karen Helga Maurstig | |