

Golnar Adili

LANGUAGE LANDSCAPE

September 9 – October 23, 2016

Opening Reception: Friday, September 9, 6 – 8pm

Artist's Talk: Saturday, October 15, 4pm

Cover:

Installation view: *Ye Harvest from the Eleven-Page Letter Installation*, transfer print on Japanese paper, blue board, beeswax, gator board, dimensions variable, 2016 (floor); *Untitled*, longitudinally cut airplane model covered with 1/8 inch-cut white and blue paper, pins, 50" x 10" x 6", 2016 (back wall)

Inside:

Left: *They Quarrel (Bestizand)*, silk screen on two layers of Japanese rayon tissue, edition of 10, 24" x 36", 2015
 Center: *Ye Harvest from the Eleven-Page Letter*, transfer print on Japanese paper, Japanese tissue paper, beeswax, 25" x 37", 2016
 Right: *A Thousand Pages of Chest in a Thousand Pages of Mirror - Pillow*, latex, transferred images on paper, medical tape, cotton batting, foam core, 14" x 19" x 2", 2012

Back Cover:

Top: *They Settle (Benshaanand)*, silk screen on four layers of Japanese rayon tissue, edition of 5, 24" x 36", 2015
 Bottom: *Perhaps All of the Sky is Unable to Turn a Page of this Tightness of the Heart*, printed Japanese paper, batting, hand-stitched thread, canvas, 42" x 60" x 1", 2013

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KENTLER INTERNATIONAL DRAWING SPACE

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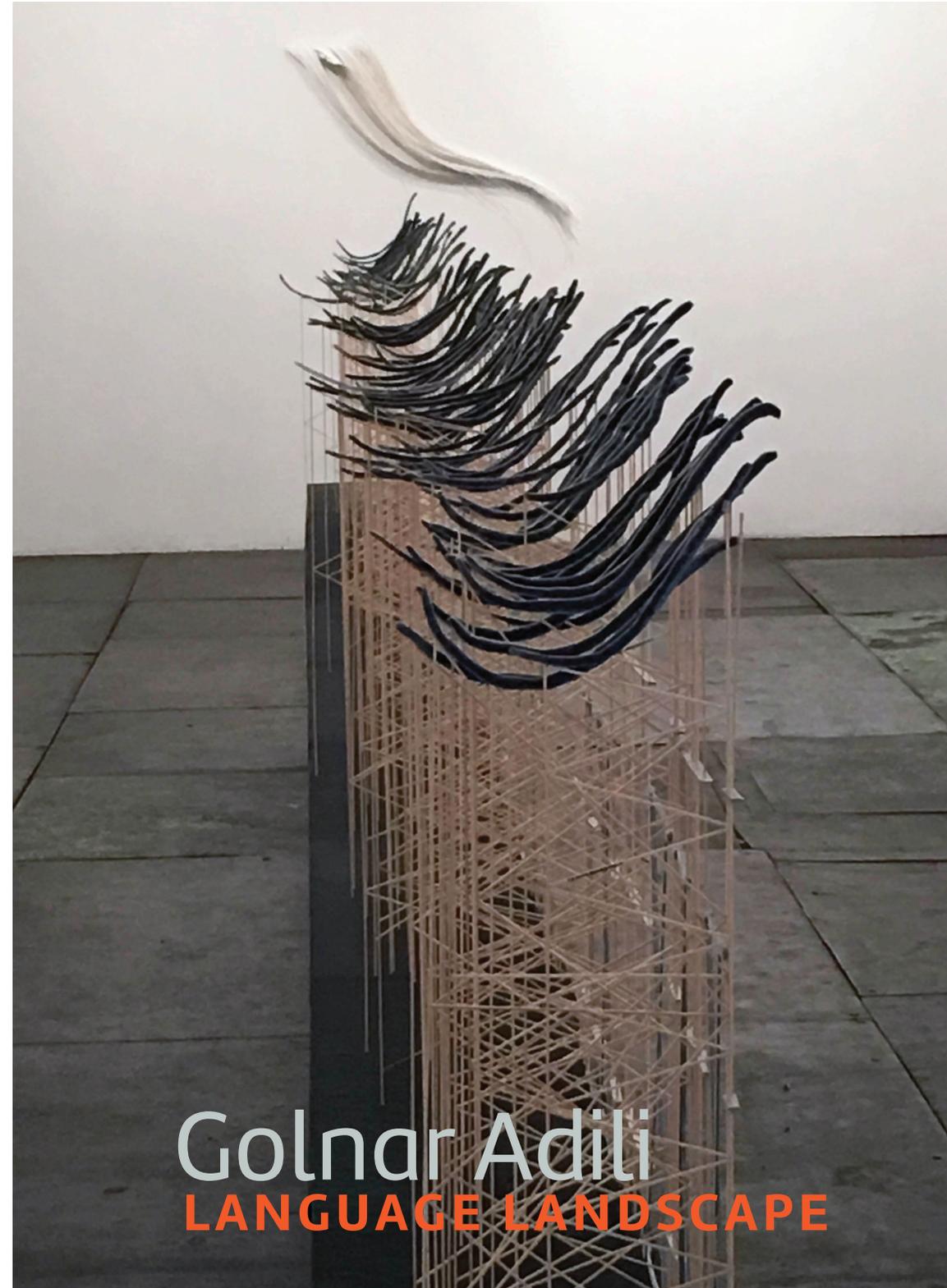
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Foundation for Contemporary Arts



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