

# Golnar Adili

## LANGUAGE LANDSCAPE

September 9 – October 23, 2016

Opening Reception: Friday, September 9, 6 – 8pm

Artist's Talk: Saturday, October 15, 4pm

Cover:

Installation view: *Ye Harvest from the Eleven-Page Letter Installation*, transfer print on Japanese paper, blue board, beeswax, gator board, dimensions variable, 2016 (floor); *Untitled*, longitudinally cut airplane model covered with 1/8 inch-cut white and blue paper, pins, 50" x 10" x 6", 2016 (back wall)

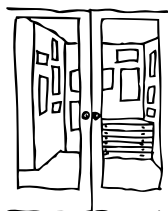
Inside:

Left: *They Quarrel (Bestizand)*, silk screen on two layers of Japanese rayon tissue, edition of 10, 24" x 36", 2015  
Center: *Ye Harvest from the Eleven-Page Letter*, transfer print on Japanese paper, Japanese tissue paper, beeswax, 25" x 37", 2016  
Right: *A Thousand Pages of Chest in a Thousand Pages of Mirror - Pillow*, latex, transferred images on paper, medical tape, cotton batting, foam core, 14" x 19" x 2", 2012

Back Cover:

Top: *They Settle (Benshaanand)*, silk screen on four layers of Japanese rayon tissue, edition of 5, 24" x 36", 2015  
Bottom: *Perhaps All of the Sky is Unable to Turn a Page of this Tightness of the Heart*, printed Japanese paper, batting, hand-stitched thread, canvas, 42" x 60" x 1", 2013

The artist would like to thank the Foundation for Contemporary Arts Emergency Grant for their generous financial support of this exhibition. Past support from the Pollock-Krasner Grant, the Fine Arts Work Center, the McDowell Colony, Women's Studio Workshop and the Rockefeller Foundation was also vital to the production of the exhibition.



**KENTLER  
INTERNATIONAL  
DRAWING  
SPACE**

353 Van Brunt Street, (Red Hook)  
Brooklyn, New York 11231  
718.875.2098  
info@kentlergallery.org  
www.kentlergallery.org

Cuomo and the New York State Legislature; The New York City Department of Cultural Affairs in partnership with the City Council. **Other Supporters Include:** The Fort Trustee Fund, CFCV; Heckscher Foundation for Children; The Thompson Family Foundation; Lily Auchincloss Foundation; The Athena Foundation; The Gifford Foundation; Postindustrial Productions Inc.; MVS Studio Inc.; Movers Not Shakers; Epson America Inc.; Materials for the Arts, NYC Department of Cultural Affairs /NYC Department of Sanitation/ NYC Department of Education; the many valued artists, friends & supporters of the gallery. Special thanks for pro-bono legal advice: Lawyers Alliance for New York. [http:// www.kentlergallery.org/support.html](http://www.kentlergallery.org/support.html)

Designed by riverredgedesign.net



Lily Auchincloss Foundation, Inc.



Foundation for Contemporary Arts



Golnar Adili

## LANGUAGE LANDSCAPE

**KENTLER INTERNATIONAL DRAWING SPACE**