

**R I C H A R D B A S I L  
M O C K**

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RichardBMock@aol.com

1944

Born Long Beach, California

**E d u c a t i o n**

1969

University of Oklahoma, Norman

1966

Skowhegan School of Painting & Sculpture

1965

New York Studio School, drawing and painting under Philip Guston  
San Francisco Art Institute, drawing and painting under Richard  
Diebenkorn

1961-65

University of Michigan, Ann Arbor,  
lithography and block printing under Emile Weddige

1964

Provincetown Workshop

1961

Art Center School, Los Angeles

**O n e - P e r s o n E x h i b i t i o n**

2001 *Hits and Kisses*, Art Car Museum, Houston, Texas  
paintings, prints and sculpture

2000

*Money Lures*, sculpture installation  
The Durst Organization Gallery, New York City

*Richard Mock Linocuts*  
Jean Paul Slusser Gallery, University of Michigan, Ann Arbor  
*Recent Paintings and Linocuts*  
Gallery 72, Omaha, Nebraska

*Money Lures*, sculpture installation  
Maine Coast Artist Museum, Rockland

*Artists And Communities, linocuts*  
Plains Art Museum, Fargo, North Dakota

*State Of The Union*, prints and sculpture  
Alley Culture Gallery, Detroit, Michigan  
1999

*Money Lures: 100 Small Sculptures*  
Independence Gallery, Brooklyn, New York  
*Richard Mock Potato Prints And Linocuts*  
Gallery 72, Omaha, Nebraska  
*Richard Mock Prints And Sculpture*,  
Gallery of Visual Arts, University of Montana at Missoula

*The Art Of Mockery*,  
Arts Chateau Museum, Butte, Montana  
1997

*Richard Mock Paintings*  
Howard Yezerksi Gallery, Boston, Massachusetts

*Linocuts From The United Nations Publications*  
Custer County Art Center, Miles City, Montana

1997

*Linocuts By Richard Mock*  
Liberty Village Art Center, Chester, Montana

1996

*Prints By Richard Mock*

Emerson Cultural Center and Beall Park Art Center, Bozeman, Montana

*Linocut Illustrations Of Richard Mock*

political graphics exhibition concurrent with Republican National  
Convention

Porter & Troupe Gallery, San Diego, California

1995

*And Through The Eye Correct The Heart*, linocut illustrations

The Gallery, Southern Methodist University, Dallas, Texas

*Recent Paintings*

Eighth Floor, 473 Broadway, New York City

*Prints And Drawings*

American Embassy, Paramaribo, Suriname

*The Linocuts Of Richard Mock*

Renova Art Gallery, Warren, Connecticut

1994

*Recent Paintings*

Anne Baxter Contemporary Art, New York City

1992

*State Of The Mind*, paintings

Galeria Arte Actuale Mexicano, Garza Garcia, Mexico

*Richard Mock: Political Images*

Howard Yezerksi Gallery, Boston, Massachusetts

*Pinturas Y Linoleos*

Galeria Sextante, Bogota, Columbia

1991

*Off The Road*, wall sculptures,

Souyun Yi Gallery, New York City

*Recent Prints*

Kentler International Drawing Center, Brooklyn, New York

1990

*Retrospective 1975-1990: Paintings, Sculptures And Prints*  
Arte, AC Centro Cultural, Monterrey, Mexico

*Recent Paintings*  
Ramis F. Barquet Gallery, Monterrey, Mexico  
1989

*Urban Arms*  
The Bronx Museum of Art, New York City

*Wall Reliefs & Assemblages*  
Souyun Yi Gallery, New York City  
*Linocuts*

Library of New York State University, Old Westbury, Long Island, New York  
1988

*Paintings and Prints*  
University of Montana at Bozeman

*Mock of the Times*

Huntington Museum, West Virginia

*Ceramics*  
Bank of America Gallery, San Francisco, California  
1987

*New Paintings*  
Gallery 454 North, Los Angeles, California  
1987

*Recent Paintings*  
Albright Knox Museum, Buffalo, New York

*VOIDS and Tangents*, recent paintings and prints,  
Rosa Esman Gallery, New York City

*Mock of the Times*, New York Times editorial linocuts  
Sheldon Memorial Art Gallery, University of Nebraska at Lincoln  
1986

*Linocuts*  
Brody's Gallery, Washington, D.C.

*Linocuts*  
Concourse Gallery, San Francisco, California

*Prints*  
Bennington College Art Gallery, Bennington, Vermont

*Etchings, Lithographs and Woodcuts*  
Brooke Alexander, New York City

*Recent Paintings*  
Brooke Alexander, New York City

*Paintings 1975 - 84*  
Exit Art, New York City

*Paintings and Prints*  
Gallery 72, Omaha, Nebraska

1985

*Prints*  
Anderson Ranch Art Center, Snowmass Village, Colorado

*Recent Paintings*  
Smart Art Gallery, Dallas, Texas

*Richard Mock Paintings*  
Brooke Alexander, New York City

1984

*Recent Paintings*  
Brooke Alexander, New York City

*Faceless Heroes*

Jon Leon Gallery, New York City

1983

*Recent Paintings*

Brooke Alexander, New York City

1980

*Resident Portrait Artist*

XII Winter Olympics, Lake Placid, New York

*Recent Paintings*

Galveston Art Center, Texas

1979

*New Paintings*

130 Tenth Avenue, New York City

1978

*Desert Visions*

Galerie Claude Senouf, Venice, California

*New Oil Paintings*

Galerie Claude Senouf, Venice, California

*And Some Serious Business*, group portrait paintings

Otis Art Center, Los Angeles, California

1977

Houston Contemporary Art Museum, Texas

1976

Hal Bromm Works of Art, New York City

1976

Holly Solomon Gallery, New York City

1974

Richard Grey Gallery, Chicago, Illinois

Louis Meisel Gallery, New York City

112 Greene Street Gallery, New York City

1972

112 Greene Street Gallery, New York City

1971

A Clean, Well-Lighted Place Gallery, Austin, Texas

1970

A Clean, Well-Lighted Place Gallery, Austin, Texas

1969

University of Texas, Austin

### **S e l e c t e d   G r o u p   E x h i b i t i o n s**

2000

*Displacement: Art + Suitcase, Will Travel*

Gertrude Stein Gallery, New York City

*Dense Paintings*

Ridge Street Gallery, New York City

*Urban Realities and Fantasies*

Irving Sandler, curator,

New York Studio School, New York City

1999

*The Hell's Kitchen Show*

Washington Jefferson Lobby Gallery, New York City

1998

*Second Smraje Triennial of Humor and Satire*

International Graphics Center, Ljubljana, Republic of Slovenia

*Contemporary Relief Prints*

Haydon Gallery, Nebraska Art Association, Lincoln

*In Relief*

Hastings College, Hastings, Nebraska

1997

*New York Abstract*

The Gershwin Gallery, New York City

*Kids for Justice*, drawing and sculpture  
Scholastic Gallery, New York City

1996

*Seventh Annual Dwight Merrimen Davidson Contemporary Print Exhibition*  
curated by Richard S. Field, Associate Director and Curator of Prints,  
Yale University Art Gallery, Elon College, North Carolina

*Thinking Print*

curated by Deborah Wye, Director of Prints,  
Museum of Modern Art, New York City

*Closed and Open Form*, sculpture,  
curated by Michael Brenson,  
New York Studio School, New York City

1995

*NYSS Founding Students 1964-65. Celebrating the Vision that  
Created the New York Studio School*  
New York Studio School, New York City

1995

*Reinventing the Emblem: Contemporary Artists Recreate a Renaissance Idea*  
Yale University Art Gallery, New Haven, Connecticut

1993

*Human Rights*

United Nations traveling exhibition: New York City, Austria, Spain,  
Portugal, Washington, D.C.  
New York Cultural Center

1992

*Monterrey Modernizacion*, mural temporal  
Center Mex, Monterrey, Mexico

1991

*Paintings*

Souyun Yi Gallery, New York City

*Group Exhibition: Richard Mock, Manuel Felguerez, Camilo Ramorez*

NAFTA Accord bi-cultural exhibition  
Centro de Tecnologia, Monterrey, Mexico

*Metamorphosis of a Butterfly*  
Zoller Gallery, Pennsylvania State University at University Park

1990  
*Black and White*  
Aldrich Museum of Art, Richfield, Connecticut

*Bradford Invitational International Print Exhibition*  
Bradford, England

*Woodcuts*  
Newark Museum of Art, Newark, New Jersey

*Printmaking in the 80's: Josh Smith Print Collection*  
National Museum of American Art, Washington, D.C.

1989

*Assemblage*  
Howard Yezerki Gallery, Boston, Massachusetts

*Self Portraits*  
Alice Simsar Gallery, Ann Arbor, Michigan

*Committed to Print*  
Museum of Modern Art, New York City

1988

*1988 Mock/Reale*  
The Hook Gallery, Brooklyn, New York

*Collectiva 88*  
Signa Gallery, Monterrey, Mexico

1987

*Chip Elwell: Printmaker*  
Mary Ryan Gallery, New York City

*Outside in Socrates Sculpture Park at Columbus Circle*  
City Gallery D.C.A., New York City

*Don't Get Hooked*  
The Children's Museum, New York City

Museum of Modern Art, New York City

*The Column Show*

Hudson River Museum, New York City

*The Elevator Show*

Monte-Vullo Gallery, New York City

*Right About Now: Mock Neal Pfaffman*

Willis Gallery, Detroit, Michigan

1986

*Outside New York*

Galveston Art Center, Galveston, Texas

1986

*Recent Graphics From American Printshops*

Mitchell Museum, Mt. Vernon, Illinois

*Oversized: Contemporary Large-Scale Prints*

Bronx Museum of Art, Hostos College, New York City

*Graphic Satire*

10 on 8 Gallery, New York City

*Block Prints*

10 Worlds Gallery, New York City

1985

*New Acquisitions*

Metropolitan Museum of Art, New York City

*Comet Show*

Light Gallery, New York City

*Comet Cometh*

Bard College, New York City

*Painting*

Asher/Faure Gallery, Los Angeles, California

*Images of Jazz*

Wilson Art Center, Harley School, Rochester, New York

*Double Vision*

Frank Bernaducci Gallery, and B-side Gallery, New York City

*Retrospective Show*

New York School of Drawing, Painting, and Sculpture, New York City

*A Summer Selection*

Castelli Uptown, New York City

1984

*New Talent/ N.Y.*

Sioux City Art Center, Sioux City, South Dakota

*Institution & the Block Print: A New York Obsession*

organized by Independent Artists Inc. of New York, New York City

*American Neo-Expressionism*

Aldrich Museum, Ridgefield, Connecticut

*Painting and Sculpture Today*

Indianapolis Museum of Art, Indianapolis, Indiana

1983

*The American Artist as Printmaker: 23rd National Exhibition*

The Brooklyn Museum, New York

*Richard Bosman, Martha Diamond, Ken Goodman,*

*Richard Mock, and Judy Rifka*

Fay Gold Gallery, Atlanta, Georgia

*Young American Artists from Brooke Alexander, Inc.*

Trisolini Gallery of Ohio University at Athens

*Painting*

Hal Bromm, New York City

1982

*Beasts*

curated by Richard Flood  
Institute for Art & Urban Resources at P.S.1, Long Island City, New York

*Block Prints*

Whitney Museum of American Art, New York City

1982

*Richard Bosman, Martha Diamond, Ken Goodman,  
Richard Mock, and Judy Rifka*

Brooke Alexander, New York City

*Face to Face*

Alternative Museum, New York City

*Smoke and Ashes*  
curated by Michael Klein  
The Josef Gallery, New York City

1981

*Illegal Art*

Franklin Furnace; White Columns, New York City

*Paintings by Richard Bosman, Dennis Kardon, Richard Mock*  
Brooke Alexander, New York City

1980

*The Times Square Show*

Times Square, New York City

*Fabric Art*

Blaffer Gallery, University of Houston, Texas

1979

*The Gathering*

Galerie Claude Senouf, Venice, California

1978

*Former Grant Recipients of Roswell Museum*

Santa Fe Museum, International Open Encounter on Video,  
Colegio Nacional de la Comunicación A.C., Mexico

*Outside the City Limits*

Gallery Association of New York State, Hamilton, New York

1977

*Who Sees You See*

Art Park, Lewiston, New York

*Great Navel Drawings*, video

International Open Encounter on Video, C.E.A.C., Barcelona, Spain

*Copying/Recopying*

Galerie Gaetan, Geneva, Switzerland

1976

*Rooms*

Institute for Art & Urban Resources, P.S.1, Long Island City, New York

1974

*Art and Language*

La Mamelle Contemporary Art Support Network, San Francisco

1973

*Six Alumni*

New York Studio School, New York City

*Lookout Mountain*, outdoor environmental installation

sponsored by the Denver Museum and the Denver Parks Commission,  
funded by the National Endowment for the Arts

*Sculpture for Dance*

Hudson River Museum, Yonkers, New York

*Soft as Art*

New York Cultural Center, New York City

*Biennial of Contemporary Painting and Sculpture*

Whitney Museum of American Art, New York City

1972

*Dance and Environment Show*

Detroit Institute of Art, Detroit, Michigan

1972

*New York Now*

Richard Grey Gallery, Chicago, Illinois;  
112 Greene Street Gallery, New York City

1971

*Eighth Annual Contemporary Art Exhibition*

Tyler Museum, Tyler, Texas

*First Biennial of Painting and Sculpture*

Phoenix Art Museum, Phoenix, Arizona

1970

*Recent Acquisitions*

Fort Worth Art Museum, Fort Worth, Texas

1969

*Art on Paper*

Lee Nordes Gallery, New York City

1968

*Invitational Alumni Show*

Skowhegan School of Painting and Sculpture, Maine

**C h i l d r e n ' s   A r t   P r o j e c t s**

2000

Creator and artist/instructor, *HARDLINES*, book of children's social commentary linocuts published by Plains Art Museum, Fargo, North Dakota

sponsored by White House Millennium Council, Mid-Atlantic Arts Foundation, and the National Endowment for the Arts

1995 -

Children's art specialist, Public School No. 6, New York City

1998

Jury member, Scholastic Art Awards in Graphics  
Scholastic Magazine, New York City

1996-97

Artist/instructor and curriculum designer  
"Kids for Justice" program, New York City

1989-90

Muralist/facilitator for Youth Force's "We Got the Power" mural,  
Citizen's Committee for A Greater New York, New York City  
1988-89

Muralist for "Don't Get Hooked" and "Take Back the Parks"  
in collaboration with Maria Cochiarelli, Curator  
Children's Museum of Manhattan and Community Board #4

## **G r a n t s**

Mid-Atlantic Arts Foundation Artists and Communities Grant  
National Endowment for the Arts  
New York Studio School Alumni Grant  
Pollack Krasner Foundation Grant  
Roswell Museum Fellowship in Painting  
University of Oklahoma Teaching Fellowship in Painting

## **P u b l i s h e d   W o r k s**

*HARDLINES*, children's social commentary linocuts  
Plains Art Museum, Fargo, North Dakota, 2000

Linocut editorial images syndicated to 55 national and international  
newspapers,  
Cartoonists & Writers Syndicate, New York City, 1995 - present

*And Through the Eye Correct the Heart: The Linocut Illustrations of  
Richard Mock*

Southern Methodist University, Dallas, Texas, 1995

*Populi*, periodical, linocut illustrations  
United Nations Population Fund, 1993 - 1996

*Development Forum*, periodical, linocut illustrations  
Joint United Nations Information Committee, 1990-93

Octavio Paz. *Homage and desecrations: Homenaje y profanaciones*,  
translated by Eliot Weinberger, linocuts by Richard Mock,

Red Ozier Press, New York, 1987

*Mock of the Times: Sixty Linocuts from The New York Times*, museum  
catalog

Mock Studio Editions, New York, 1987

Linocut editorial images for the Opinion and Editorial Pages  
The New York Times, 1980-96

## **P u b l i c   a n d   C o r p o r a t e C o l l e c t i o n s**

Alliance Capitol Management Corporation, New York City  
American Embassy, London, England  
American Embassy, Paramaribo, Suriname  
ARCO, Los Angeles  
Arts Chateau Museum, Butte, Montana  
Australia National Art Museum, Canberra  
Bank of America, San Francisco, California  
Kansas State University Beach Museum of Art, Manhattan, Kansas  
The Brooklyn Museum, Brooklyn, New York  
Chase Manhattan Bank, New York City  
The Culture Center, Monterrey, Mexico  
Custer County Art Center, Miles City, Montana  
Emerson Cultural Center, Bozeman, Montana  
European American Bank, New York City  
First National Bank of Chicago, Chicago, Illinois  
Fort Worth Art Museum, Fort Worth, Texas  
High Museum of Art, Atlanta, Georgia  
Huntington Museum, Huntington, West Virginia  
International Museum of Cartoon Art, Boca Raton, Florida  
Jane Voorhees Zimmerli Art Museum, Rutgers University, Brunswick, New Jersey  
Liberty Village Art Center, Chester, Montana  
Metropolitan Museum of Art, New York City  
University of Texas Mitchner Collection, University of Texas at Austin  
Museo de Monterrey, Mexico  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Modern Art, New York City  
National Army Museum, London, England  
National Museum of American Art, Washington, D.C.  
New York Public Library, New York City  
Northwestern University Art Museum, Evanston, Illinois  
Patrick Lannon Foundation, Miami, Florida  
Plains Art Museum, Fargo, North Dakota  
Prudential Insurance, Newark, New Jersey  
Readers Digest, Pleasantville, New York  
Roswell Museum, Roswell, New Mexico  
University of Nebraska Sheldon Memorial Art Gallery, Lincoln  
University of Kansas Spencer Museum of Art, Lawrence

United States Library of Congress, Washington, D.C.  
University of Michigan Museum of Art, Ann Arbor  
University of Montana, Missoula  
Victoria and Albert Museum, London, England  
Walker Art Center, Worcester, Massachusetts

## **S e l e c t e d   B i b l i o g r a p h y**

- Cohen, R., "New Editions, Richard Mock"  
*Art News*, April 1989
- Cohrs, T., "Pathos & Prescience and the Painting of Richard Mock"  
*Arts Magazine*, Summer 1986
- Crump, C., "Prodigal Artist"  
*Ann Arbor News*, 1987
- Ellis, S., "Richard Mock at Brooke Alexander & Exit Art"  
*Art in America*, June 1987
- Field, Richard, editor, *Reinventing the Emblem*  
Yale University Press, New Haven, 1995
- Gifford, Jesse Nebraska, "Richard Basil Mock, Interview"  
*Contemporary Impressions*, volume 5, number 2, Spring 1997
- Glueck, Grace, "Tom Otterness and Richard Mock"  
*The New York Times*, January 28, 1983
- Gonzalez, David, "An Artist Gets His Hooks On Some Money"  
*The New York Times*, November 11, 1998
- Grace Glueck, "Richard Mock: Jon Leon Gallery"  
*The New York Times*, May 11, 1984
- Hatton, Joyce, "The Works of Artist Richard Mock"  
*High Plains Reader*, Fargo, volume 6, number 40, June 15, 2000
- Howe, Katherine, "Intuitive Anarchy: Five Neo-Expressionist Painters"  
*Images & Issues*, November/December 1982
- Levin, Kim, "Richard Mock"  
*The Village Voice*, 1984
- Marks, R., "Fred the Dog"  
*Herald Dispatch*, 1987
- Morgan, Robert C., "New York Abstract"  
*Review Magazine*, 1997
- Paoletti, John T., "Richard Mock"  
*Arts Magazine*, March 1983
- Phillips, Deborah, "New York Reviews: Richard Mock, A&M Artworks"  
*Art News*, April 1982
- Princenthal, Nancy, "Tom Otterness, Richard Mock"  
*Arts Magazine*, May 1983
- Raynor, Vivian, "Gallery Group,"  
*The New York Times*, June 25, 1982
- Raynor, Vivian, "Some Dizzying Possibilities for Emblems"  
*The New York Times*, March 12, 1989

Ruhe, Barnaby, "Richard Mock: Brooke Alexander, Inc."  
*ArtWorld*, January 1983

Schwabsky, B., "Review"  
*Artscribe International*, volume 57, April/May 1986

Schwartzman, A., "Committed to Print," review  
*Print Collectors' Newsletter*, 1988

Silverthorne, Jeanne, "Richard Mock"  
*Artforum*, May 1983

Smith, Mary Treynor, "New York Gives You Much to Think About"  
*Sunday World-Herald*, November, 25, 1984

Smith, Roberta, "Many Happy Returns"  
*The Village Voice*, 1983

Smith, Roberta, "Savoring a Medium Whose Bite Has Grown With Age"  
*The New York Times*, June 21, 1996

Stapp, Duanne, "Beast: Animal Imagery"  
*Arts Magazine*, December 1982

Trebay, G., "The Socratic Ideal"  
*The Village Voice*, 1988

Wallach, Amei, "Art Review/Woodcuts & Reliefs"  
*Newsday*, September 10, 1982

Wye, Deborah, "Committed to Print," exhibition catalog  
Museum of Modern Art, New York, 1988

Wye, Deborah, "Thinking Print," exhibition catalog  
Museum of Modern Art, 1996