

R I C H A R D B A S I L M O C K

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RichardBMock@aol.com

1944

Born Long Beach, California

E d u c a t i o n

1969

University of Oklahoma, Norman

1966

Skowhegan School of Painting & Sculpture

1965

New York Studio School, drawing and painting under Philip Guston

San Francisco Art Institute, drawing and painting under Richard
Diebenkorn

1961-65

University of Michigan, Ann Arbor,

lithography and block printing under Emile Weddige

1964

Provincetown Workshop

1961

Art Center School, Los Angeles

O n e - P e r s o n E x h i b i t i o n

2001 *Hits and Kisses*, Art Car Museum, Houston, Texas
paintings, prints and sculpture

2000

Money Lures, sculpture installation
The Durst Organization Gallery, New York City

Richard Mock Linocuts
Jean Paul Slusser Gallery, University of Michigan, Ann Arbor
Recent Paintings and Linocuts
Gallery 72, Omaha, Nebraska

Money Lures, sculpture installation
Maine Coast Artist Museum, Rockland

Artists And Communities, linocuts
Plains Art Museum, Fargo, North Dakota

State Of The Union, prints and sculpture
Alley Culture Gallery, Detroit, Michigan

1999

Money Lures: 100 Small Sculptures
Independence Gallery, Brooklyn, New York
Richard Mock Potato Prints And Linocuts
Gallery 72, Omaha, Nebraska
Richard Mock Prints And Sculpture,
Gallery of Visual Arts, University of Montana at Missoula

The Art Of Mockery,
Arts Chateau Museum, Butte, Montana

1997

Richard Mock Paintings
Howard Yezerski Gallery, Boston, Massachusetts

Linocuts From The United Nations Publications
Custer County Art Center, Miles City, Montana

1997

Linocuts By Richard Mock
Liberty Village Art Center, Chester, Montana

1996

Prints By Richard Mock

Emerson Cultural Center and Beall Park Art Center, Bozeman, Montana

Linocut Illustrations Of Richard Mock

political graphics exhibition concurrent with Republican National
Convention

Porter & Troupe Gallery, San Diego, California

1995

And Through The Eye Correct The Heart, linocut illustrations

The Gallery, Southern Methodist University, Dallas, Texas

Recent Paintings

Eighth Floor, 473 Broadway, New York City

Prints And Drawings

American Embassy, Paramaribo, Suriname

The Linocuts Of Richard Mock

Renova Art Gallery, Warren, Connecticut

1994

Recent Paintings

Anne Baxter Contemporary Art, New York City

1992

State Of The Mind, paintings

Galeria Arte Actuale Mexicano, Garza Garcia, Mexico

Richard Mock: Political Images

Howard Yezerski Gallery, Boston, Massachusetts

Pinturas Y Linoleos

Galeria Sextante, Bogota, Columbia

1991

Off The Road, wall sculptures,

Souyun Yi Gallery, New York City

Recent Prints

Kentler International Drawing Center, Brooklyn, New York

1990

Retrospective 1975-1990: Paintings, Sculptures And Prints
Arte, AC Centro Cultural, Monterrey, Mexico

Recent Paintings
Ramis F. Barquet Gallery, Monterrey, Mexico

1989

Urban Arms
The Bronx Museum of Art, New York City

Wall Reliefs & Assemblages
Souyun Yi Gallery, New York City
Linocuts

Library of New York State University, Old Westbury, Long Island, New York
1988

Paintings and Prints
University of Montana at Bozeman

Mock of the Times

Huntington Museum, West Virginia

Ceramics
Bank of America Gallery, San Francisco, California
1987

New Paintings
Gallery 454 North, Los Angeles, California
1987

Recent Paintings
Albright Knox Museum, Buffalo, New York

Voids and Tangents, recent paintings and prints,
Rosa Esman Gallery, New York City

Mock of the Times, New York Times editorial linocuts
Sheldon Memorial Art Gallery, University of Nebraska at Lincoln
1986

Linocuts
Brody's Gallery, Washington, D.C.

Linocuts
Concourse Gallery, San Francisco, California

Prints
Bennington College Art Gallery, Bennington, Vermont

Etchings, Lithographs and Woodcuts
Brooke Alexander, New York City

Recent Paintings
Brooke Alexander, New York City

Paintings 1975 - 84
Exit Art, New York City

Paintings and Prints
Gallery 72, Omaha, Nebraska

1985

Prints
Anderson Ranch Art Center, Snowmass Village, Colorado

Recent Paintings
Smart Art Gallery, Dallas, Texas

Richard Mock Paintings
Brooke Alexander, New York City

1984

Recent Paintings
Brooke Alexander, New York City

Faceless Heroes

Jon Leon Gallery, New York City

1983

Recent Paintings

Brooke Alexander, New York City

1980

Resident Portrait Artist

XII Winter Olympics, Lake Placid, New York

Recent Paintings

Galveston Art Center, Texas

1979

New Paintings

130 Tenth Avenue, New York City

1978

Desert Visions

Galerie Claude Senouf, Venice, California

New Oil Paintings

Galerie Claude Senouf, Venice, California

And Some Serious Business, group portrait paintings
Otis Art Center, Los Angeles, California

1977

Houston Contemporary Art Museum, Texas

1976

Hal Bromm Works of Art, New York City

1976

Holly Solomon Gallery, New York City

1974

Richard Grey Gallery, Chicago, Illinois

Louis Meisel Gallery, New York City

112 Greene Street Gallery, New York City

1972

112 Greene Street Gallery, New York City

1971

A Clean, Well-Lighted Place Gallery, Austin, Texas

1970

A Clean, Well-Lighted Place Gallery, Austin, Texas

1969

University of Texas, Austin

S e l e c t e d G r o u p E x h i b i t i o n s

2000

Displacement: Art + Suitcase, Will Travel

Gertrude Stein Gallery, New York City

Dense Paintings

Ridge Street Gallery, New York City

Urban Realities and Fantasies

Irving Sandler, curator,

New York Studio School, New York City

1999

The Hell's Kitchen Show

Washington Jefferson Lobby Gallery, New York City

1998

Second Smraje Triennial of Humor and Satire

International Graphics Center, Ljubljana, Republic of Slovenia

Contemporary Relief Prints

Haydon Gallery, Nebraska Art Association, Lincoln

In Relief

Hastings College, Hastings, Nebraska

1997

New York Abstract

The Gershwin Gallery, New York City

Kids for Justice, drawing and sculpture
Scholastic Gallery, New York City

1996

Seventh Annual Dwight Merrimen Davidson Contemporary Print Exhibition
curated by Richard S. Field, Associate Director and Curator of Prints,
Yale University Art Gallery, Elon College, North Carolina

Thinking Print

curated by Deborah Wye, Director of Prints,
Museum of Modern Art, New York City

Closed and Open Form, sculpture,
curated by Michael Brenson,
New York Studio School, New York City

1995

*NYSS Founding Students 1964-65. Celebrating the Vision that
Created the New York Studio School*
New York Studio School, New York City

1995

Reinventing the Emblem: Contemporary Artists Recreate a Renaissance Idea
Yale University Art Gallery, New Haven, Connecticut

1993

Human Rights

United Nations traveling exhibition: New York City, Austria, Spain,
Portugal, Washington, D.C.
New York Cultural Center

1992

Monterrey Modernizacion, mural temporal
Center Mex, Monterrey, Mexico

1991

Paintings

Souyun Yi Gallery, New York City

Group Exhibition: Richard Mock, Manuel Felguerez, Camilo Ramorez

NAFTA Accord bi-cultural exhibition
Centro de Tecnologia, Monterrey, Mexico

Metamorphosis of a Butterfly
Zoller Gallery, Pennsylvania State University at University Park

1990 *Black and White*
Aldrich Museum of Art, Richfield, Connecticut

Bradford Invitational International Print Exhibition
Bradford, England

Woodcuts
Newark Museum of Art, Newark, New Jersey

Printmaking in the 80's: Josh Smith Print Collection
National Museum of American Art, Washington, D.C.

1989

Assemblage
Howard Yezerksi Gallery, Boston, Massachusetts

Self Portraits
Alice Simsar Gallery, Ann Arbor, Michigan

Committed to Print
Museum of Modern Art, New York City

1988

1988 Mock/Reale
The Hook Gallery, Brooklyn, New York

Collectiva 88
Signa Gallery, Monterrey, Mexico

1987

Chip Elwell: Printmaker
Mary Ryan Gallery, New York City

Outside in Socrates Sculpture Park at Columbus Circle
City Gallery D.C.A., New York City

Don't Get Hooked
The Children's Museum, New York City

Museum of Modern Art, New York City

The Column Show

Hudson River Museum, New York City

The Elevator Show

Monte-Vullo Gallery, New York City

Right About Now: Mock Neal Pfaffman

Willis Gallery, Detroit, Michigan

1986

Outside New York

Galveston Art Center, Galveston, Texas

1986

Recent Graphics From American Printshops

Mitchell Museum, Mt. Vernon, Illinois

Oversized: Contemporary Large-Scale Prints

Bronx Museum of Art, Hostos College, New York City

Graphic Satire

10 on 8 Gallery, New York City

Block Prints

10 Worlds Gallery, New York City

1985

New Acquisitions

Metropolitan Museum of Art, New York City

Comet Show

Light Gallery, New York City

Comet Cometh

Bard College, New York City

Painting

Asher/Faure Gallery, Los Angeles, California

Images of Jazz

Wilson Art Center, Harley School, Rochester, New York

Double Vision

Frank Bernaducci Gallery, and B-side Gallery, New York City

Retrospective Show

New York School of Drawing, Painting, and Sculpture, New York City

A Summer Selection

Castelli Uptown, New York City

1984

New Talent/ N.Y.

Sioux City Art Center, Sioux City, South Dakota

Institution & the Block Print: A New York Obsession

organized by Independent Artists Inc. of New York, New York City

American Neo-Expressionism

Aldrich Museum, Ridgefield, Connecticut

Painting and Sculpture Today

Indianapolis Museum of Art, Indianapolis, Indiana

1983

The American Artist as Printmaker: 23rd National Exhibition

The Brooklyn Museum, New York

Richard Bosman, Martha Diamond, Ken Goodman,

Richard Mock, and Judy Rifka

Fay Gold Gallery, Atlanta, Georgia

Young American Artists from Brooke Alexander, Inc.

Trisolini Gallery of Ohio University at Athens

Painting

Hal Bromm, New York City

1982

Beasts

curated by Richard Flood
Institute for Art & Urban Resources at P.S.1, Long Island City, New York

Block Prints

Whitney Museum of American Art, New York City

1982

*Richard Bosman, Martha Diamond, Ken Goodman,
Richard Mock, and Judy Rifka*

Brooke Alexander, New York City

Face to Face

Alternative Museum, New York City

Smoke and Ashes
curated by Michael Klein
The Josef Gallery, New York City

1981

Illegal Art

Franklin Furnace; White Columns, New York City

Paintings by Richard Bosman, Dennis Kardon, Richard Mock
Brooke Alexander, New York City

1980

The Times Square Show

Times Square, New York City

Fabric Art

Blaffer Gallery, University of Houston, Texas

1979

The Gathering

Galerie Claude Senouf, Venice, California

1978

Former Grant Recipients of Roswell Museum

Santa Fe Museum, International Open Encounter on Video,
Colegio Nacional de la Comunicación A.C., Mexico

Outside the City Limits

Gallery Association of New York State, Hamilton, New York

1977

Who Sees You See

Art Park, Lewiston, New York

Great Navel Drawings, video

International Open Encounter on Video, C.E.A.C., Barcelona, Spain

Copying/Recopying

Galerie Gaetan, Geneva, Switzerland

1976

Rooms

Institute for Art & Urban Resources, P.S.1, Long Island City, New York

1974

Art and Language

La Mamelle Contemporary Art Support Network, San Francisco

1973

Six Alumni

New York Studio School, New York City

Lookout Mountain, outdoor environmental installation

sponsored by the Denver Museum and the Denver Parks Commission,
funded by the National Endowment for the Arts

Sculpture for Dance

Hudson River Museum, Yonkers, New York

Soft as Art

New York Cultural Center, New York City

Biennial of Contemporary Painting and Sculpture

Whitney Museum of American Art, New York City

1972

Dance and Environment Show

Detroit Institute of Art, Detroit, Michigan

1972

New York Now

Richard Grey Gallery, Chicago, Illinois;
112 Greene Street Gallery, New York City

1971

Eighth Annual Contemporary Art Exhibition

Tyler Museum, Tyler, Texas

First Biennial of Painting and Sculpture

Phoenix Art Museum, Phoenix, Arizona

1970

Recent Acquisitions

Fort Worth Art Museum, Fort Worth, Texas

1969

Art on Paper

Lee Nordes Gallery, New York City

1968

Invitational Alumni Show

Skowhegan School of Painting and Sculpture, Maine

C h i l d r e n ' s A r t P r o j e c t s

2000

Creator and artist/instructor, *HARDLINES*, book of children's social
commentary linocuts published by Plains Art Museum, Fargo, North
Dakota

sponsored by White House Millennium Council, Mid-Atlantic Arts
Foundation, and the National Endowment for the Arts

1995 -

Children's art specialist, Public School No. 6, New York City

1998

Jury member, Scholastic Art Awards in Graphics

Scholastic Magazine, New York City

1996-97

Artist/instructor and curriculum designer

"Kids for Justice" program, New York City

1989-90

Muralist/facilitator for Youth Force's "We Got the Power" mural,
Citizen's Committee for A Greater New York, New York City
1988-89

Muralist for "Don't Get Hooked" and "Take Back the Parks"
in collaboration with Maria Cochiarelli, Curator
Children's Museum of Manhattan and Community Board #4

G r a n t s

Mid-Atlantic Arts Foundation Artists and Communities Grant
National Endowment for the Arts
New York Studio School Alumni Grant
Pollack Krasner Foundation Grant
Roswell Museum Fellowship in Painting
University of Oklahoma Teaching Fellowship in Painting

P u b l i s h e d W o r k s

HARDLINES, children's social commentary linocuts
Plains Art Museum, Fargo, North Dakota, 2000

Linocut editorial images syndicated to 55 national and international
newspapers,
Cartoonists & Writers Syndicate, New York City, 1995 - present

*And Through the Eye Correct the Heart: The Linocut Illustrations of
Richard Mock*

Southern Methodist University, Dallas, Texas, 1995

Populi, periodical, linocut illustrations
United Nations Population Fund, 1993 - 1996

Development Forum, periodical, linocut illustrations
Joint United Nations Information Committee, 1990-93

Octavio Paz. *Homage and desecrations: Homenaje y profanaciones*,
translated by Eliot Weinberger, linocuts by Richard Mock,

Red Ozier Press, New York, 1987

,
Mock of the Times: Sixty Linocuts from The New York Times, museum
catalog

Mock Studio Editions, New York, 1987

Linocut editorial images for the Opinion and Editorial Pages
The New York Times, 1980-96

P u b l i c a n d C o r p o r a t e C o l l e c t i o n s

Alliance Capitol Management Corporation, New York City
American Embassy, London, England
American Embassy, Paramaribo, Suriname
ARCO, Los Angeles
Arts Chateau Museum, Butte, Montana
Australia National Art Museum, Canberra
Bank of America, San Francisco, California
Kansas State University Beach Museum of Art, Manhattan, Kansas
The Brooklyn Museum, Brooklyn, New York
Chase Manhattan Bank, New York City
The Culture Center, Monterrey, Mexico
Custer County Art Center, Miles City, Montana
Emerson Cultural Center, Bozeman, Montana
European American Bank, New York City
First National Bank of Chicago, Chicago, Illinois
Fort Worth Art Museum, Fort Worth, Texas
High Museum of Art, Atlanta, Georgia
Huntington Museum, Huntington, West Virginia
International Museum of Cartoon Art, Boca Raton, Florida
Jane Voorhees Zimmerli Art Museum, Rutgers University, Brunswick, New Jersey
Liberty Village Art Center, Chester, Montana
Metropolitan Museum of Art, New York City
University of Texas Mitchner Collection, University of Texas at Austin
Museo de Monterrey, Mexico
Museum of Fine Arts, Boston, Massachusetts
Museum of Modern Art, New York City
National Army Museum, London, England
National Museum of American Art, Washington, D.C.
New York Public Library, New York City
Northwestern University Art Museum, Evanston, Illinois
Patrick Lannon Foundation, Miami, Florida
Plains Art Museum, Fargo, North Dakota
Prudential Insurance, Newark, New Jersey
Readers Digest, Pleasantville, New York
Roswell Museum, Roswell, New Mexico
University of Nebraska Sheldon Memorial Art Gallery, Lincoln
University of Kansas Spencer Museum of Art, Lawrence

United States Library of Congress, Washington, D.C.
University of Michigan Museum of Art, Ann Arbor
University of Montana, Missoula
Victoria and Albert Museum, London, England
Walker Art Center, Worcester, Massachusetts

S e l e c t e d B i b l i o g r a p h y

- Cohen, R., "New Editions, Richard Mock"
Art News, April 1989
- Cohrs, T., "Pathos & Prescience and the Painting of Richard Mock"
Arts Magazine, Summer 1986
- Crump, C., "Prodigal Artist"
Ann Arbor News, 1987
- Ellis, S., "Richard Mock at Brooke Alexander & Exit Art"
Art in America, June 1987
- Field, Richard, editor, *Reinventing the Emblem*
Yale University Press, New Haven, 1995
- Gifford, Jesse Nebraska, "Richard Basil Mock, Interview"
Contemporary Impressions, volume 5, number 2, Spring 1997
- Glueck, Grace, "Tom Otterness and Richard Mock"
The New York Times, January 28, 1983
- Gonzalez, David, "An Artist Gets His Hooks On Some Money"
The New York Times, November 11, 1998
- Grace Glueck, "Richard Mock: Jon Leon Gallery"
The New York Times, May 11, 1984
- Hatton, Joyce, "The Works of Artist Richard Mock"
High Plains Reader, Fargo, volume 6, number 40, June 15, 2000
- Howe, Katherine, "Intuitive Anarchy: Five Neo-Expressionist Painters"
Images & Issues, November/December 1982
- Levin, Kim, "Richard Mock"
The Village Voice, 1984
- Marks, R., "Fred the Dog"
Herald Dispatch, 1987
- Morgan, Robert C., "New York Abstract"
Review Magazine, 1997
- Paoletti, John T., "Richard Mock"
Arts Magazine, March 1983
- Phillips, Deborah, "New York Reviews: Richard Mock, A&M Artworks"
Art News, April 1982
- Princenthal, Nancy, "Tom Otterness, Richard Mock"
Arts Magazine, May 1983
- Raynor, Vivian, "Gallery Group,"
The New York Times, June 25, 1982
- Raynor, Vivian, "Some Dizzying Possibilities for Emblems"
The New York Times, March 12, 1989

Ruhe, Barnaby, "Richard Mock: Brooke Alexander, Inc."
ArtWorld, January 1983

Schwabsky, B., "Review"
Artscribe International, volume 57, April/May 1986

Schwartzman, A., "Committed to Print," review
Print Collectors' Newsletter, 1988

Silverthorne, Jeanne, "Richard Mock"
Artforum, May 1983

Smith, Mary Treynor, "New York Gives You Much to Think About"
Sunday World-Herald, November, 25, 1984

Smith, Roberta, "Many Happy Returns"
The Village Voice, 1983

Smith, Roberta, "Savoring a Medium Whose Bite Has Grown With Age"
The New York Times, June 21, 1996

Stapp, Duanne, "Beast: Animal Imagery"
Arts Magazine, December 1982

Trebay, G., "The Socratic Ideal"
The Village Voice, 1988

Wallach, Amei, "Art Review/Woodcuts & Reliefs"
Newsday, September 10, 1982

Wye, Deborah, "Committed to Print," exhibition catalog
Museum of Modern Art, New York, 1988

Wye, Deborah, "Thinking Print," exhibition catalog
Museum of Modern Art, 1996