



2/70

Richard Mock 1992

RICHARD MOCK

THE CUTTING EDGE

A RETROSPECTIVE PRINT EXHIBITION

June 12 - July 25, 2021

Opening Reception:
Saturday, June 12, 3-6pm

Cover: Selection of 300+ linocuts printed by Dennis McNett, Wolfbat Studios

Interior

Left panel: *Gentrification Slug*, linocut, ed. 12/80, 18" x 20", 2003

Center panel: *American Voter*, linocut, 15" x 19 3/4", 2002

New Republican Agenda, linocut, 1998; courtesy of James Bailey, Matrix Press

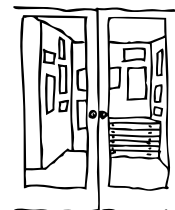
Preliminary sketch for *New Republican Agenda* (*Pachoderm in Retreat*); courtesy of James Bailey, Matrix Press
Right panel: *Refugee*, linocut, ed. 2/50, 21" x 17 1/8", 1994

Exterior

Left (flap): *No Title*, linocut, ed. 2/70, 21" x 16.5", 1992

Center panel: *Japanese Woman Fights Industrial Pollution*, linocut, ed. 15/20, 20" x 18", 1999

Special Thanks to Dennis McNett, Wolfbat Studios, for the loan of 300+ linocuts printed using Richard Mock's blocks.



KENTLER INTERNATIONAL DRAWING SPACE

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Department of Cultural Affairs in partnership with the City Council. **Other Supporters Include:** The Fort Trustee Fund, CFCV; The Thompson Family Foundation; The Holt Family Foundation; The Gifford Foundation; Postindustrial Productions Inc.; MVS Studio Inc.; Movers Not Shakers; Epson America Inc.; Materials for the Arts, NYC Department of Cultural Affairs /NYC Department of Sanitation/ NYC Department of Education; the many valued artists, friends & supporters of the gallery. Special thanks for pro-bono legal advice: Lawyers Alliance for New York. <http://www.kentlertgallery.org/news/index.php/supporters/>

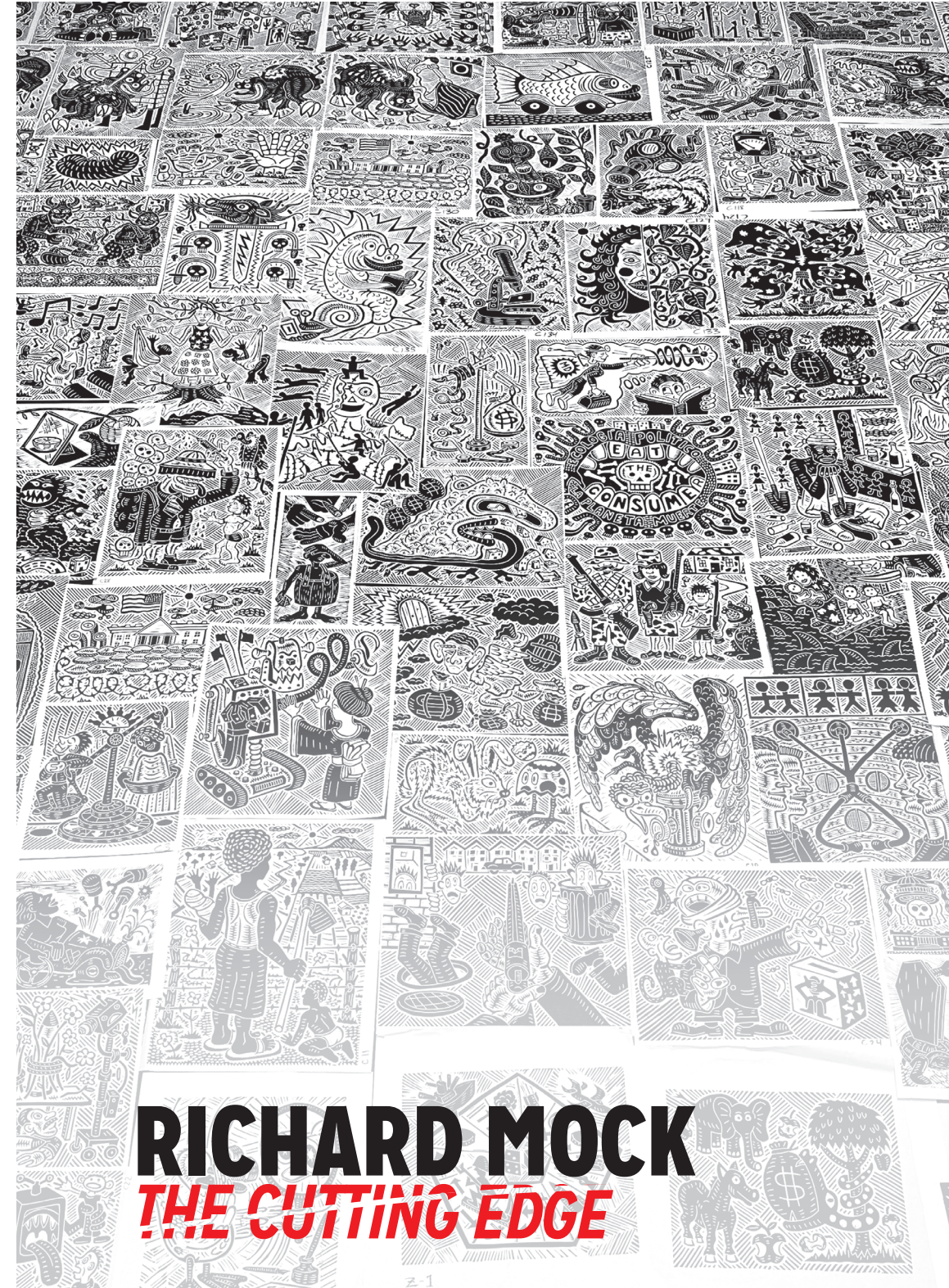
Special thanks for support during the pandemic: New York Community Trust, Mildred Miller Fort Foundation, the Small Business Administration's Paycheck Protection Program, the Creative Motif Fund, The Bo Bartlett Center, Shepard Hardware, and many individuals.

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Kentler International Drawing Space, founded by two artists in 1990, is a nonprofit organization dedicated to bringing contemporary drawings and works on paper by emerging and underrecognized national and international artists to the public, and to providing the opportunity to experiment, explore and expand the definition of art in society. Kentler programs: Exhibitions & Events; the Kentler Flatfiles; K.I.D.S. Art Education.

Exhibitions, events and public programs are made possible in part with public funds from: National Endowment for the Arts; The New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; The New York City



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