

MUSIC AS IMAGE AND METAPHOR

Selections from the Kentler Flatfiles

Curated by David Houston & Florence Neal
Music Track by Michael Kowalski & Allen Otte
February 11 – March 26, 2023

CHECKLIST

Front gallery (counterclockwise from entrance)

Morgan O'Hara

Live Transmission: Movement of Musicians and Technicians Striking the Set of RAINFOREST4;
Clark Theatre, Lincoln Center; NYC, 20 July 1998, 1998, graphite on paper, 13.75" x 17"

Hannah Israel

The Same and the Other, 2019, etching on cut and woven paper, 19" x 24"

Jaanika Peerna

Droopliness, 2016, graphite and colored pencil on Mylar, 24" x 6"

Hugh Williams

Gospel Singer #2, 2005, charcoal on paper, 40" x 26.5"

Simon Lewandowski

In Hoc Signo Vincas, 1995, woodcut, 66" x 51"

Robin Holder

Five Spot 2, 2005, monotype, 22" x 30"

Back gallery (center)

Keiko Hara

Topophilia Ma and Ki – Memory, 2016, mokuhanga and stencil collage on washi scroll,
2-sided (set of 3 scrolls), 72" x 24"

Back gallery (clockwise from entrance)

Jim Napierala

Harmonic, 2007, mixed media on veneer, 14.5" x 12.75"

Orlando Richards

Music Man, 2008, digital photo print, 29.5" x 21"

Phillip Chen

Acoustic Shadow, 2022, relief etching, 31" x 23"

Molly Snyder-Fink

Pianoman, 2005, charcoal on paper, 14" x 17"

Beth Caspar

Dancing with D'Arcy Thompson, 2000, linocut ed. 4/10 (series of 4), 26.5" x 24" each

Kazuhiro Nishijima

Untitled, 2002, Syu (Japanese vermillion ink) and Sumi ink on Japanese cotton, 11.25" x 14.25"

Rosalinda Kolb

Exile Series #11, 2007, colored pencil on paper, 19 3/8" x 26.5"

Ralph Kiggell

Progression, 2011, mokuhanga on handmade Japanese paper ed. 4/10, 6" x 17.75"

Scott Pfaffman

Note, 2016, gouache on paper, 10" x 8"

Mary Judge

Automatic Writing Series #17, 1999, powdered pigment on 100% rag paper, 10" x 7"

Mary Judge

Automatic Writing Series #16, 1999, powdered pigment on 100% rag paper, 10" x 7"

Abby Goldstein

Freestyle, 2019, pigment and binder on paper, 30" x 22"

Richard Howe

030211/2, 2003, graphite on paper, 15" x 22"

Richard Howe

010721/6, 2001, graphite on paper, 15" x 22"

Florence Neal

Trio II, 2006, lithograph ed. 1/1, 8.3" x 8.25"

Herbert Brün

Ensemble Analogue 4, 1974, computer graphic, 31" x 22.5"

Herbert Brün

Orchestra Model One, 1971, computer graphic, 29.5" x 22.75"

Herbert Brün

Web 1, 1971, computer graphic, 29.5" x 23"

Jiří Kornatovský
Basic Story, 1990, pencil on paper, 85" x 182"

Viviane Rombaldi Seppey
Cacophony, 2019, ink on paper, 30" x 23"

Viviane Rombaldi Seppey
Singing Letters, 2019, hand-crank music boxes and notated paper
(installation with public participation; collaboration with musician Benjamin Velez), 2.75" x 14"

Margaret Neill
Respite 1 (Black and White), 2013, India ink on paper, 15" x 15"

Margaret Neill
Respite 3 (Black and White), 2013, India ink on paper, 15" x 15"

Susan Schwalb
Strata #477, 2007, mixed metalpoint (silver, gold, copper, brass, titanium), 12" x 12"

Takuji Hamanaka
Repeat After Me – Morning Column, 2011, mokuhanga collage on museum board, 29" x 24"

Robert Lansden
Echo, 2008, graphite on paper, 22" x 22"

Gahae Park
Music Drawing, 2001, cut paper, 14" x 14"

Gahae Park
Music Drawing in Blue, 2001, ink on cut paper, 14" x 14"

Gahae Park
Music Drawing in Blue, 2001, ink on cut paper, 13.5" x 16.5"