



exhibition

## **Music as Image and Metaphor**

Selections from the Kentler Flatfiles

Curated by David Houston and Florence Neal

February 11 – March 26, 2023

**Panel discussion with musical illustrations: Saturday, March 11, 4 PM**

## ***Not just a pretty picture and not just a pretty tune –*** **The image confronts music confronts the image**

The discussion will focus on the genesis of the show's theme, the selection of its visual contents, and the challenge of creating forty one-minute compositions as specific musical responses to each work in the exhibition. In addition, the results of a cognitive study of responses to the exhibition conducted by the Max Planck Institute for Empirical Aesthetics in Frankfurt, Germany, will be presented.

### **Panelists:**

**David Houston**, exhibition co-curator, art historian, former blues drummer, Director of the Ohr-O'Keefe Museum in Biloxi, Mississippi

**Florence Neal**, exhibition co-curator, artist, Director and co-founder of the Kentler International Drawing Space

**Michael Kowalski**, composer, pianist, critic

**Allen Otte**, percussionist, composer, co-founder of the Percussion Group Cincinnati and Blackearth Percussion Group

**Lauren Fink**, music and cognitive science researcher, McMaster University Institute for Music and the Mind and The Max Planck-NYU Center for Language, Music, and Emotion

Moderated by the Kentler's Assistant Director, **Sallie Mize**

**Note that a special concert by percussionist Allen Otte will take place at the Kentler on Sunday, March 12, at 4 PM.**