

KENTLER INTERNATIONAL DRAWING SPACE

THE AVOCET PORTFOLIO 2023

Curated by Andrea Callard

June 17 – July 30, 2023

CHECKLIST

Front gallery (counterclockwise from entrance)



Jolie Stahl, *Olive Winter*

1985, screen print, 30/30, 37.5" x 25"



Cara Perlman, *Shaazam*

1985, screen print, 4/20, 15.5" x 15"



Andrea Callard, *Barn Theater*

1985, screen print, 13/28, 30" x 22"



Peter Nadin, *Head*

1985, screen print, 8/41, 30" x 22"



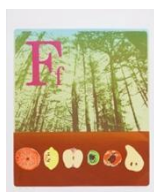
Jane Dickson, *Untitled*

1986, screen print, 11/30, 25.25" x 19"



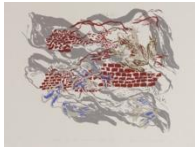
Christy Rupp, *Untitled*

1985, screen print, 13/30, 14.25" x 20"



Conrad Gleber, *F is for...*

1985, screen print, 24/30, 30" x 22"



Andrea Callard, *Frogs at the Mountain Wall*

1985, screen print, 5/10, 14" x 19"



Kiki Smith, *Untitled*

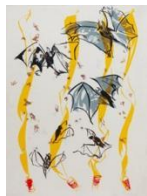
1985, screen print, 8/26, 22" x 30"

Back gallery (clockwise from entrance)



Jolie Stahl, *Roland Barthes*

1986, screen print, 4/30, 15" x 11.5"



Andrea Callard, *Flypaper*

1986, screen print, 22/30, 30" x 22"



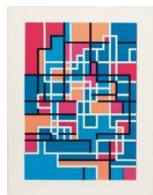
Ann Messner, *Whirlpool*

1986, screen print, 19" x 26"



Richard Mock, *Man Perceiving*

1986, screen print, 5/30, 30" x 22"



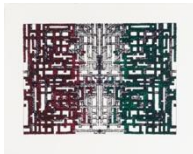
Richard Tobias, *Thursday*

1986, screen print, 9/30, 30" x 22"



Carter Hodgkin, *Transmission Dreaming*

1987, screen print, 21/30, 15.5" x 22"



Richard Tobias, *Red Right Returning*

1987, screen print, 23/30, 22" x 30"



Becky Howland, *Black Hollyhocks and Bumblebees*

1987, screen print, 21/32, 30" x 22"



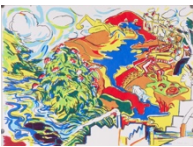
Gail Nathan, *Mind and Body/Getting Well*

1987, screen print, 15/30, 22" x 30"



Rand Russell, *By the Pond*

1988, screen print, HC 1/2, 22" x 30"



Noah Baen, *Galilee Pond with Joe Pye Weed*

1989, screen print, HC, 22" x 30"



Kingsley Parker, *Infancy II*

1988, screen print, 27/35, 22" x 30"



Tomie Arai, *Laundryman's Daughter*

1988, screen print, 11/30, 30" x 22"



Lisa Bateman, *Ignis and Aer II*

1988, screen print, 29/30, 22" x 30"



Sarah Mecklem, *Visiting Dog*
1988, screen print, 13/15, 30" x 22"



Florence Neal, *Untitled*
1988, screen print, 2/30, 30" x 22"



Betti-Sue Hertz, *Almost Wallpaper*
1989, screen print, 5/25, 30" x 22"



Darra Keeton, *Fledgling*
1989, screen print, HC 1/2, 30" x 22"



Peter Julian, *Sun II*
1990, screen print, 19/26, 22" x 14.75"



Kim Sloane, *Untitled*
1990, screen print, 25/26, 30" x 22"



Frances Valesco, *Lexington #3*
1989, screen print, 5/10, 30" x 22"



Rachael Romero, *Genesis*
1990, screen print, 7/16, 30" x 22"



Clarissa Sligh, *Devastated*
1990, screen print, 13/20, 30" x 22"



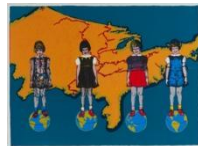
Clarissa Sligh, *Run*
1991, screen print, 30/30, 30" x 22"



Miriam Jacobs, *Kremlin Wall*
1990, screen print, 3/34, 22" x 30"



Whitfield Lovell, *The Dress*
1991, screen print, 25/30, 30" x 22"



Susan Spencer Crowe, *An American Girl*
1991, screen print, 27/30, 22" x 30"

THE VIEW FILES:

Drawers 1 – 5: Historical documents related to the Avocet Portfolio project: photographs, printmaking instructions and promotional materials (1985 – 1991)

Drawer 6: Richard Tobias, *Untitled*, 1987, screen print, 11/18, 11" x 30"

Drawer 7: Kingsley Parker, *Infancy #1*, 1988, screen print, 35/35, 22" x 30"

Drawer 8: Andrea Callard, *Old Wood / New Life*, 1987, screen print, 11/25, 30" x 22"

Drawer 9: Frances Valesco, *Lexington Maples #1*, 1989, screen print, 11/16, 30" x 22"

Drawer 10: Florence Neal, *Fossil Fuels*, 1988, 3 monoprints, 14.25" x 13.5" each