



THE INFLUENTIAL FEMALE

Drawings Inspired by Women in History

Curator: Randall Harris

Artists: Clarity Haynes, Meridith McNeal, Edward Monovich, Arlene Morris, Annysa Ng, K. Saito, Jacquelyn Schiffman, Viviane Silvera, Lorene Taurerewa, Jono Vaughan

February 3 – March 25, 2012

Opening Reception: Friday, February 3, 6 - 8pm
Curator's Talk: Sunday, February 19, 4pm

Exhibitions and events are open free to the public, Thursday through Sunday, 12 - 5pm.

Inside flap

Top left: Jacquelyn Schiffman, *OHSHOWME*, 71 x 46", 2011, encaustic on spun-web

Top right: Lorene Taurerewa, *The Wonderful Toy*, 59 x 80", 2010, charcoal on paper

Center right: K. Saito, *Laughing Women*, 4" x 6.5", 2011, mixed media

Bottom left: Meridith McNeal, *Signora della Casa: Conversazione*, 45 x 62", 2009, ink on paper

Bottom right: Jono Vaughan, *Back of My Head*, 3/16/08, 30 x 15", 2008, color pencil on paper



KENTLER INTERNATIONAL DRAWING SPACE

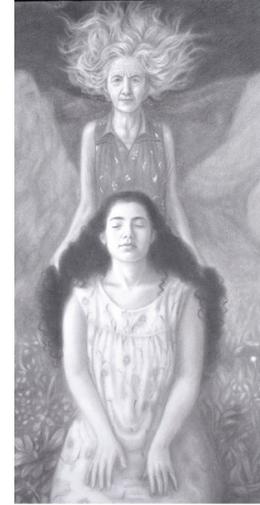
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Kentler International Drawing Space, founded by two artists in 1990, is a nonprofit organization dedicated to bringing contemporary drawings and works on paper by emerging and underrecognized national and international artists to the public, and to providing the opportunity to experiment, explore and expand the definition of art in society. Kentler programs: Exhibitions & Events; The Kentler Flatfiles; K.I.D.S. Art Education.

Kentler International Drawing Space, Inc. is a 501(c)(3) nonprofit organization. Exhibitions, events and education programs are made possible with public funds from: The New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; The New York City

Department of Cultural Affairs in partnership with the City Council. Other supporters include: Congresswoman Nydia Velázquez; New York City Council Discretionary Award / NYC Council Member Sara González through the New York City Department of Youth and Community Development; Bloomberg Philanthropies; Brooklyn Community Foundation; Carnegie Corporation of New York; TheFort Trustee Fund; The Gifford Foundation; Agnes Gund; Postindustrial Productions; Epson America Inc.; Utrecht Art Supplies; Materials for the Arts, NYC Department of Cultural Affairs/ NYC Department of Sanitation/ NYC Department of Education; and the many valued artists, friends, volunteers & supporters of the gallery. <http://www.kentlertgallery.org/support.html>

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