

Top image: *Making This World (for Lewis Hyde)*, 2008, colored pencil on paper, mounted on gessoed canvas, cut and folded, 42" x 53" x 9"

Bottom image: *Phantom*, 2010, colored pencil on paper, mounted on gessoed canvas, cut and folded, 42" x 105" x 11"

# BEVERLY RESS

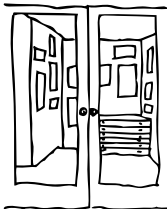
## *Slippages and Openings*

February 4 – March 27, 2011

Opening Reception: Friday, February 4, 6 – 8pm  
Artists' Talk: Saturday, March 12, 4pm

Exhibitions and events are open free to the public:  
Thursday through Sunday, 12 - 5pm

Cover image: *Red Bird Twist*, 2009, colored pencil on paper, laser-cut and twisted, 30" x 22"



**KENTLER  
INTERNATIONAL  
DRAWING  
SPACE**

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Founded by artists in 1990, the Kentler International Drawing Space has given New York exposure to over 900 artists from around the country and around the world. The Kentler presents shows of important contemporary drawings and work on paper by emerging and under-recognized American and international artists and works energetically and creatively to integrate these shows into the cultural fabric of the community. We encourage dialogue and interaction between exhibiting artists and the public while providing artists with the opportunity to experiment, explore and expand the definition of art in society. Programs: Exhibitions and events, The Kentler Flatfiles, K.I.D.S. Art Education.

Kentler International Drawing Space, Inc. is a 501(c)(3) nonprofit organization. Exhibitions, events and education programs are made possible with public funds from: The New York State Council on the Arts; celebrating 50 years of building strong, creative communities in New York State's 62 counties; The New York City Department of Cultural Affairs in partnership with the City Council. K.I.D.S. Art Ed targeted support: Congresswoman Nydia Velázquez; New York City Council Discretionary Award / NYC Council Member Sara Gonzalez; Todd and Desiree Jeffcoat, Patsy Rogers. Other Kentler supporters include: The Fort Trustee Fund, Community Foundation of the Chattahoochee Valley; JPMorgan Regrant through Brooklyn Arts Council (BAC); Agnes Gund; Target; The Gifford Foundation; Epson America Inc.; Utrecht Art Supplies; Materials for the Arts, NYC Department of Cultural Affairs/NYC Department of Sanitation/ NYC Department of Education; Kentler's Board of Directors and the many valued artists, friends, volunteers & supporters of the gallery. <http://www.kentlergallery.org/support.html>

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