



# Viviane Rombaldi Seppey

## *A sense of place*

**SEPTEMBER 12 – OCTOBER 26, 2014**

**Opening Reception:** Friday, September 12, 6 - 8 pm

**Artist's Talk:** Sunday, September 28, 4 pm

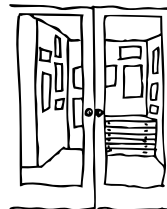
### All works by Viviane Rombaldi Seppey

Cover: *Un Monde en Soi*, installation detail, 2013-2014 maps, size variable, pieces from 3 inches to 13 inches high and 1 inch to 8 inches.

Inside left panel: *Wait and See*, 2013, hand cut atlas, map, Gray's anatomy book pages, 12 x 19 ½ inches

Inside right panel: *The New World*, 2014, hand cut atlas, map, Gray's anatomy book pages, 12 x 12 inches

Back cover: *My Father Was a Builder*, 2012, 11 pencil drawings, 1 Perspex box, one world map (+UV coating) cut in 562 bricks, drawings: 15 x 11 inches, Bricks (map): .78 x .39 x .39 inches, Perspex box: L 19 x W 7.5 x H 2 inches



### KENTLER INTERNATIONAL DRAWING SPACE

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Designed by [riveredgedesign.net](http://riveredgedesign.net)

Kentler International Drawing Space, founded by two artists in 1990, is a nonprofit organization dedicated to bringing contemporary drawings and works on paper by emerging and underrecognized national and international artists to the public, and to providing the opportunity to experiment, explore and expand the definition of art in society. Kentler programs: Exhibitions & Events; the Kentler Flatfiles; K.I.D.S. Art Education.

Kentler International Drawing Space, Inc. is a 501(c)(3) nonprofit organization. Exhibitions, events and education programs are made possible with public funds from: The New York State Council on the Arts with the support of Governor Andrew Cuomo and the



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