



PATTERNING

Selections from the Kentler Flatfiles

June 17 - July 30, 2017

Guest Curator: Samantha Friedman, Associate Curator, Department of Drawings & Prints, The Museum of Modern Art

Artists: Grace DeGennaro, Elizabeth Duffy, Alexander Gorlizki, Marietta Hoferer, Viviane Rombaldi Seppey, Taney Roniger, Donna Ruff, Sepideh Salehi

Curator's Talk & Opening Reception: Saturday, June 17, 4 - 7pm
Open to the public Thursday - Sunday, 12 - 5pm

Left panel:

1. Alexander Gorlizki, *Downtime*, pigment and gold on paper, 15" x 22", 2014
2. Sepideh Salehi, *My Mother*, watercolor pencil on paper, 19.5" x 13.25", 2007
3. Marietta Hoferer, *A*, pencil and tape on paper, 19" x 19", 2003-2013
4. Elizabeth Duffy, *Security Envelope Collage*, graphite on security envelopes, 15.5" x 8.5", 2005-14
5. Grace DeGennaro, *Geometry 10*, watercolor on Somerset paper, 30" x 22", 2013
6. Viviane Rombaldi Seppey, *Hamilton*, hand-cut U.S. phonebooks, 22" x 22", 2011
7. Taney Roniger, *Bifurcations Series (Copper #1)*, pin pricks and metallic paint on paper, 15" x 27.5", 2014
8. Donna Ruff, *Untitled (Copper)*, copper leaf and burns on paper, 8.5" x 8.5", 2014
9. Alexander Gorlizki, *Goodbye Henry*, pigment and gold on bookprint, 11.75" x 8.5", 2017
10. Sepideh Salehi, *Peace*, watercolor pencil and sumi ink on paper, 19.5" x 13.75", 2007

Inside:

- Left panel, left: Marietta Hoferer, *Small Crystal #18*, pencil and tape on paper, 21" x 21", 2008
Left panel, right: Elizabeth Duffy, *0% APR*, graphite on collaged envelope, 8.5" x 12", 2004

- Center panel, left: Viviane Rombaldi Seppey, *Balok*, hand-cut Singaporean phonebooks, 22" x 22", 2011
Center panel, right: Donna Ruff, *Seam*, gold leaf and burns on paper, 12" x 9", 2014

- Right panel, left: Grace DeGennaro, *Geometry 8*, watercolor on Somerset paper, 30" x 22", 2013
Right panel, right: Taney Roniger, *Bifurcations Series (Copper on White, Horizontal)*, acrylic on pin-pricked paper, 15" x 27.5", 2014



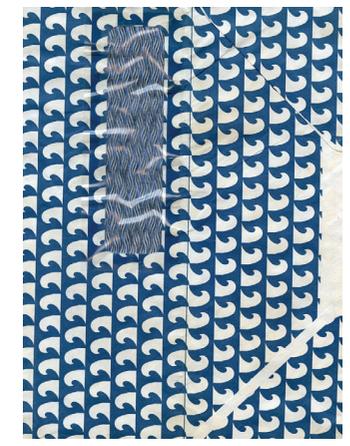
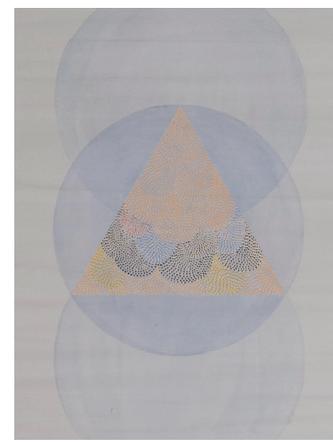
KENTLER INTERNATIONAL DRAWING SPACE

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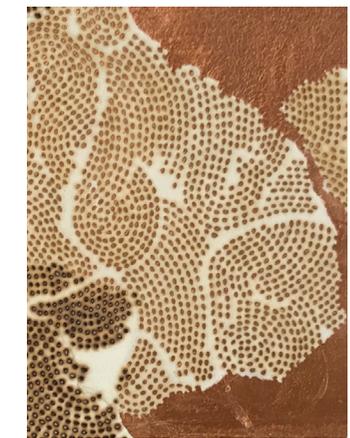
Kentler International Drawing Space, founded by two artists in 1990, is a nonprofit organization dedicated to bringing contemporary drawings and works on paper by emerging and underrecognized national and international artists to the public, and to providing the opportunity to experiment, explore and expand the definition of art in society. Kentler programs: Exhibitions & Events; the Kentler Flatfiles; K.I.D.S. Art Education.

Exhibitions, events & public programs are made possible in part with public funds from: National Endowment for the Arts; The New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; The New York City Department of Cultural Affairs in partnership with the City Council. **Other supporters include:** The Fort Trustee Fund, CFCV; The Thompson Family Foundation; The Lily Auchincloss Foundation; The Gifford Foundation; The Fifth Floor Foundation; Postindustrial Productions, Inc.; Movers, Not Shakers; Epson America; MVS Studio; Materials for the Arts; NYC Department of Cultural Affairs/Department of Sanitation/Department of Education; the many valued artists, friends & supporters of the gallery. Special thanks for pro-bono legal advice: Lawyers Alliance for New York. <http://www.kentlergallery.org/news/index.php/supporters/>

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