

Top left: **Yasu Shibata**, *Kirishima*, Mokuhanga, ed. 5/16, 14 x 14" each, 2013

Top right: **Takuji Hamanaka**, *Simmering*, Mokuhanga, gampi collage, 28 x 22", 2010

Bottom right: **April Vollmer**, *Delirious Birds and Bees*, Mokuhanga, ed. 2/16, 26 x 26", 2007

# NEW YORK MOKUHANGA

*Water-based Woodblock Prints*

**November 7 - December 14, 2014**

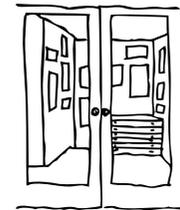
Opening Reception: Friday, November 7, 6 - 8 pm  
 Curator & Artists' Talk: Sunday, December 7, 4 pm

Mokuhanga Demonstration with April Vollmer:  
 Sunday, November 16, 4 pm

Inside left panel:  
 Left: **Takuji Hamanaka**, *Repeat After Me – Morning Column*, Mokuhanga collage mounted on museum board, 29 x 24", 2011  
 Right: **Yasu Shibata**, *PC3F*, Mokuhanga, ed. 5/9, 12 x 14.5" each, 2013

Inside center panel:  
**April Vollmer**, *Attractor*, Mokuhanga, ed. 12/25, 17.5 x 16.5", 2006

Inside right panel:  
 Top: **Ursula Schneider**, *Channing River*, Mokuhanga, ed. 9/30, 13 x 38", 1999  
 Bottom: **Ursula Schneider**, *Tomkins Cove*, Mokuhanga, ed. 5/20, 5 x 40", 2012



**KENTLER INTERNATIONAL DRAWING SPACE**

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 Brooklyn, New York 11231  
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 www.kentlergallery.org

Kentler International Drawing Space, founded by two artists in 1990, is a nonprofit organization dedicated to bringing contemporary drawings and works on paper by emerging and underrecognized national and international artists to the public, and to providing the opportunity to experiment, explore and expand the definition of art in society. Kentler programs: Exhibitions & Events; the Kentler Flatfiles; K.I.D.S. Art Education.

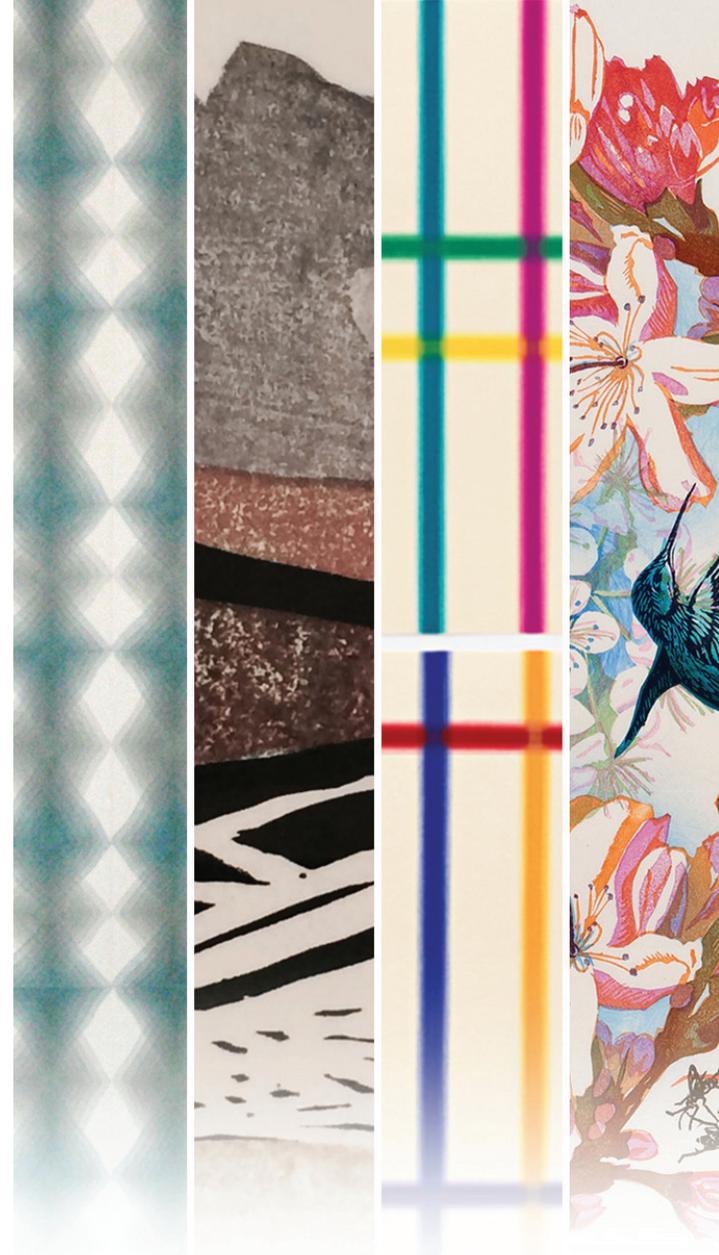
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Lily Auchincloss Foundation, Inc.



NEW YORK MOKUHANGA

CURATOR  
 Florence Neal

ARTISTS  
 Takuji Hamanaka  
 Ursula Schneider  
 Yasu Shibata  
 April Vollmer

November 7  
 – December 14, 2014

MOKUHANGA

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