

KENTLER INTERNATIONAL DRAWING SPACE

is proud to present two solo exhibitions:

VIVIANE ROMBALDI SEPPEY

A SENSE OF PLACE



HEDWIG BROUCKAERT

A KNOT, A TANGLE, A BLEMISH IN THE ETERNAL SMOOTHNESS



Hedwig Brouckaert

a knot, a tangle, a blemish in the eternal smoothness
(front gallery)

Viviane Rombaldi Seppey

A Sense of Place
(back gallery)

September 12 – October 26, 2014

Opening Reception: Friday, September 12, 6 – 8 pm

Artist's Talk: Sunday, September 28, 4 pm

Open free to the public Thursday – Sunday, 12 – 5 pm

In *a knot, a tangle, a blemish in the eternal smoothness*, Hedwig Brouckaert methodically distorts, dissects and re-contextualizes the human form in mass media imagery. Taking magazines and catalogs as source material, she abstracts familiar images by tracing, cutting and layering bodies and hair in her collages and drawings. The vibrant site-specific installation on view at Kentler is stitched together using the artist's own hair— a material by which she boldly injects herself into the rebuilding process. A brochure with an essay by Katy Diamond Hamer accompanies the exhibition.

Viviane Rombaldi Seppey's *A Sense of Place* examines the interconnectedness of geography, memory and the body. The works in her multi-media installation include drawing, collage, printmaking and sculpture, reflecting the artist's equal attention to process and experimentation. Using materials from her late father's map collection, items accumulated throughout her migrant life, and handmade objects, Rombaldi Seppey thoughtfully approaches place as a shifting and deeply personal phenomenon. A brochure with an essay by Sarah Schmerler accompanies the exhibition.

Kentler International Drawing Space is located at 353 Van Brunt Street in Red Hook, Brooklyn. For more information, contact Executive Director Florence Neal at 718.875.2098 or visit www.kentlergallery.org.