

January 4 - February 10, 2019

Glendalys Medina
Alchemy

Opening Reception: January 4, 2019

VIEW FILES (Front Room): in the Kentler Flatfiles

Drawer 1, left to right:

<i>Color Study #4</i>	Color pencil and ink on paper	12" x 9"	2014
<i>Color Study #1</i>	Color pencil and ink on paper	12" x 9"	2014

Drawer 2, left to right:

<i>Blue Black Double Circle (ed. 2/5)</i>	Relief chine collé	11" x 15"	2016
<i>Red Black Square (ed. 3/5)</i>	Relief chine collé	11" x 15"	2016
<i>Yellow Black Diamond (ed. 2/5)</i>	Relief chine collé	9" x 9"	2016

Drawer 3:

<i>Untitled</i>	Lithography with Cine Collé on paper	14.75" x 12.75"	2017
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Drawer 4, left to right:

<i>Untitled</i>	Etching with Cine Collé on paper	9.75" x 9"	2017
<i>Nightwatcher</i>	Relief chine collé	13.75" x 9.25"	2016

Drawer 5:

<i>BrownPinkTainoBlackGold</i>	Photo Lithograph on Chine Colle	20" x 14"	2016
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Drawer 6, left to right:

<i>Tape Deck</i>	Handmade paper and spray paint	17" x 12"	2012
<i>Marks</i>	Etching with Cine Collé on paper	11" x 8"	2017

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Drawer 7, left to right:

<i>Sample (EV 9/9)</i>	Lithography with Cine Collé on paper	14.75" x 10.75"	2017
Sample (EV 9/9)	Lithography with Cine Collé on paper	15.25" x 13.25"	2017

Drawer 8, left to right:

<i>Sample (EV 7/9)</i>	Lithography with Cine Collé on paper	14.75" x 12.75"	2017
<i>Ear Rings</i>	Pencil and marker on paper	12" x 9"	2013-14

Drawer 9, left to right:

<i>Blue Statement Levels Boom Box</i>	Embossed handmade recycled paper with cotton rag and billing statements	16.75" x 12"	2012
<i>Pendant</i>	Pencil and marker on paper	12" x 9"	2013-14

Drawer 10, left to right:

<i>Untitled</i>	Embossed handmade recycled paper with cotton rag and billing statements threaded with ribbon	16.75" x 12"	2012
<i>Play Button</i>	Handmade paper and spray paint	12.5" x 17"	2012