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1. James Jack, *Evolution of a Mark*, 2004, butternut ink on paper, 30" x 22"
2. Damon Kowarsky, *Khiva 1*, 2010, etching and aquatint, ed. 9/10, 9 1/2" x 15 1/2"
3. Michael Kukla, *Grid Auvillar #3*, 2013, acrylic on paper, 28" x 20"
4. Stephen Maine, *Pitched Planes 112*, 2003, monoprint, 24" x 18 1/2"
5. Karen Helga Maurstig, *Winter Morning*, 2014, mokuhanga woodblock print, ed. 2/10, 8 1/4" x 11 1/2"
6. Matthew Thomas, *Inheritance*, 2012, digital drawing, ed. 1/100, 44" x 30"
7. Florence Neal, *The Trees: Pecan, Columbus, GA*, 2014, charcoal rubbing on paper, 35" x 23"
8. Portia Munson, *Flower Mandala Tulip*, 2003, giclee print - pigmented ink on rag paper, 15" x 22"
9. Josette Urso, *Clean City Laundry*, 2009, brush pen and ink on paper, 16" x 20"
10. Claudia Sbrissa, *Untitled, from Habitat Series*, 2004, vinyl collage on paper, 39 1/2" x 27 3/4"

stack/file

Selections from the Kentler Flatfiles

Guest Curator: Ana Torok **Artists:** Tomie Arai, Ernst Benkert, Lucile Bertrand, Hovey Brock, Stephanie Brody-Lederman, Hedwig Brouckaert, Beth Caspar, Phillip Chen, Yvette Cohen, Grace DeGennaro, Karni Dorell, Pauline Galiana, Marietta Hoferer, Toine Horvers, Richard Howe, James Jack, Damon Kowarsky, Michael Kukla, Stephen Maine, Karen Helga Maurstig, Portia Munson, Florence Neal, Claudia Sbrissa, Matthew Thomas, Josette Urso

Exhibition Dates: June 13 – July 26, 2015

Curator's Talk: Saturday, June 13, 4pm

Reception: Saturday, June 13, 5 – 6pm

Stack/File: Selections from the Kentler Flatfiles is a dual-platformed curatorial experiment designed to re-create the agency inherent to the process of exploring the Kentler Flatfiles. The first platform, *Stack*, is a traditional selections show using the layered and stacked storage of the Flatfiles as a theoretical catalyst to explore issues relating to superimposition. The second platform, *File*, is an online, conceptual record of the curatorial process, including the chronology of significant events leading up to the opening and expanded considerations of each artwork in the exhibition.

To access *File: Selections from the Kentler Flatfiles*, follow this link: www.kentlergallery.org/pages/file.html

Inside left panel:

Top row left: Tomie Arai, *Portrait/Young Woman*, 1999, offset lithograph, 21" x 30"

Top row center: Ernst Benkert, *Ventspils*, 1986, ink on paper, 29" x 23"

Top row right: Lucile Bertrand, *Lit Avec Cheveux No. 1*, 2001-2, colored pencil on paper, 8 1/4" x 11"

Bottom left: Hovey Brock, *Untitled*, 2001, watercolor and gouache on paper, 22" x 30"

Bottom right: Stephanie Brody-Lederman, *Look, Stare*, 2012, acrylic on paper, 12" x 9"

Inside center panel:

Top row left: Hedwig Brouckaert, *Victoria's Secret Fall 2009 VI*, 2009, drawing and archival print on paper, 18 3/4" x 12 3/4"

Top row left: Beth Caspar, *some fall down, ob. 2*, 2012, acrylic on paper, 8 3/4" x 12 1/2"

Top row right: Grace DeGennaro, *Geometry #7*, 2014, watercolor on Somerset paper, 30" x 22"

Bottom left: Phillip Chen, *Common Factors*, 2003, relief etching, 23" x 31"

Bottom right: Yvette Cohen, *Paper Landscape Series II #14*, 2013, charcoal and oil on paper, 10" x 15 1/2"

Inside right panel:

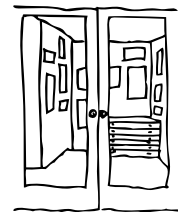
Top row left: Karni Dorell, *Far Enough*, 2009, black-and-white photo print, ed. 2/15, 13" x 20 1/2"

Top row right: Marietta Hoferer, *Crystal 3*, 2008, pencil and tape on paper, 25" x 25"

Bottom left: Toine Horvers, *Study Passers-by, 23/11*, 2004, Kentler pencil on paper, 9 1/2" x 12 1/4"

Bottom center: Pauline Galiana, *Generation #33*, 2005, pastel on paper, 14" x 11"

Bottom right: Richard Howe, *010916/5, WTC/NYC*, 2001, graphite on paper, 15 1/4" x 22 1/2"



**KENTLER
INTERNATIONAL
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