

VARIATIONS IN BLACK WHITE
MUSIC AS IMAGE AND METAPHOR
Selections from the Kentler Flatfiles

February 5 - March 20, 2021

Exhibition Checklist

Herbert Brün	<i>Links III "All"</i>	computer graphic	23.5" x 35.5"	1973
Takuji Hamanaka	<i>Repeat After Me - Gray</i>	mokuhanga collage on museum board	28" x 22"	2011
Keiko Hara	<i>Verse Ma - Floating Memory</i>	Gouache, sumi ink, graphite pastel and collage	12" x 18"	2015
Richard Howe	<i>Gold and Silver Day</i>	colored pencil and graphite on paper	29.5" x 41"	2001
Hannah Israel	<i>Me</i>	watercolor, cut paper	28" x 20"	2015
Jiří Kornatovský	<i>To Space</i>	pencil on paper	59" x 92"	1988
Margaret Neill	<i>Untitled</i>	monoprint, printers' ink on paper	23" x 22"	1995
Jaanika Peerna	<i>Maelstrom Series #38</i>	wax pencil on Mylar	36"x 36"	2011
Susan Schwalb	<i>Toccata #4</i>	metalpoint	12" x 12"	2011
Hugh Williams	<i>Gospel Singer #3</i>	charcoal on paper	40" x 26.5"	2005