

GIVE THE GIFT OF ART!

Kentler Flatfiles Fundraiser

December 2023

THE VIEW FILES

DRAWER 1

Natasha Norman, *Irises (after Hokusai)*

2017, mokuhanga, ed. 17/22

\$80

Patty Hudak, *Come Closer – Grey*

2002, mokuhanga with indigo and silver pigment

\$200

Florence Neal, *Liberty*

Mokuhanga, ed. 1/1

\$300

DRAWER 2

Lucie Larrive, *Plume 1*

2003, gouache on paper

\$600

Elise Kaufman, *Plant Study*

2021, cyanotype

\$250

Dawn Lee, *River*

2016, mixed media on paper

\$700

DRAWER 3

Cameron Bailey, *Terra Fragilis*

2021, reduction mokuhanga

\$315

Peter Schroth, *Large Stones*

2007, marker on rice paper

\$400

DRAWER 4

Ursula Schneider, *Leaf Green*
2011-17, mokuhanga, ed. 8/20
\$400

Mia O, *Untitled 2*
2021, mokuhanga with stitches
\$95

Margaret Cogswell, *Ashokan Fugue: Sunset Drama*
2011, watercolor and colored pencil
\$450

DRAWER 5

Lucy May Schofield, *My Tear*
2022, mokuhanga
\$270

Susan Hamburger, *Plate Stack*
2004, ink on paper
\$300

Ruth Wetzel, *Maypoles*
2007, gouache on paper
\$175

DRAWER 6

Molly Heron, *Lines 12-B01*
2007, gouache on paper
\$500

Jane Lincoln, *Trio: Green, Lilac*
2023, white-line woodcut and gouache on Kozo
\$300

Abby Goldstein, *Reimagining Brooklyn*
2017-18, mixed media on digital print of historical map
\$350

DRAWER 7

Elise Kaufman, *Untitled*

2014, ink on Mylar

\$300

LUCE, *A l'Horizon II*

2013, intaglio, dry point, chine colle', ed. 5/10

\$320

DRAWER 8

Tamiko Kawata, *Untitled (Image in Sleep)*

2009, charcoal and pastel on paper

\$400

Glendalys Medina, *Blue Black Double Circle*

2016, relief chine colle', ed. 2/5

\$400

Chihiro Taki, *Ebb and Flow*

2020, mokuhanga

\$120

DRAWER 9

Kate McGloughlin, *Toscana*

1998, linocut, ed. 3/10

\$275

Kiyomitsu Saito, *Super Hero*

2019, marker on paper

\$200

DRAWER 10

Joanne Howard, *Wallpaper Study #16*

2007, silkscreen, acrylic and pencil on paper

\$300

Chris Gonyea, *1/12/15*

2015, soot on paper

\$475

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35% of each sale supports Kentler's nonprofit mission!**