

DISRUPTING THE GRID:

Selections from the Kentler Flatfiles

Guest Curator: Hannah Israel

February 10 – March 24, 2024

CHECKLIST

(Front gallery, counterclockwise from entrance)



Viviane Rombaldi Seppey, *Number 196*
2015, cut phone book pages, 11.5" x 9"



Viviane Rombaldi Seppey, *Number 590*
2015, cut phone book pages, 11.5" x 9"



Viviane Rombaldi Seppey, *Nottingen (Germany)*
2013, cut and woven maps, 14.5" x 4"



Viviane Rombaldi Seppey, *Mado (Kenya)*
2014, cut and woven maps, 7" x 7"



Susan Newmark, *Climate Crisis: Northern Ice Melt*
2022, woven collage, acrylic, thread, wood dowels, 10.5" x 8"



Susan Newmark, *Climate Crisis: Toxic Water*
2022, woven collage, acrylic, thread, wood dowels, 10.5 x 7.5"



Donna Ruff, *Spreads of Influence/Mirror*
2012, burns on book page, 7" x 9"



Golnar Adili, *Benshinand-Benshaanand (As They Sit, They Settle)*
2015, silkscreen on 4 layers of tissue, 24" x 36"



Carol Prusa, *Unrepresentable*
2013, silverpoint and graphite on half dome, 14" x 7"



Golnar Adili, *She Feels Your Absence Deeply*
2015, silkscreen on 5 layers of tissue, 36" x 25"

(Back gallery, clockwise from entrance)



Mildred Beltré, *Presence*
2017, walnut ink and digital print, 30" x 22"



Arezoo Moseni, *Changes #9*
2009, ink, pencil, wine, Van Dyke sensitizer, 22" x 16"



Takuji Hamanaka, *Repeat After Me – Morning Column*
2011, mokuhanga collage on museum board, 29" x 24"



Sabine Friesicke, *Untitled*
2009, gouache on paper, 11" x 11"



Sabine Friesicke, *Pink River II*
2011, gouache on paper, 11" x 11"



Takuji Hamanaka, *Repeat After Me – Gray*
2011, mokuhanga collage on museum board, 28" x 22"



Margie Neuhaus, *Untitled (b7. 1. 2)*
2020, graphite on paper, 11" x 14"



Margie Neuhaus, *Above and Below the Line Series (1. 10)*
2021, graphite on paper, 14" x 16.5"



Richard Howe, *031128/1*
2003, graphite on paper, 30.25" x 44"



Richard Howe, *The Old Men Are Gone from the Gate / The Young Men from their Music, 011001/1*
2001, graphite on paper, 22.5" x 30"



Barb Bondy, *Deep Seeing V*
2018, graphite on paper, 30" x 22.5"



Barb Bondy, *Deep Seeing IV*
2018, graphite on paper, 30" x 22.5"



Beth Caspar, *Circling the Square 14*
2005, graphite on paper, 26" x 23"



Beth Caspar, *Collide-oscope 4*
2008, graphite and Prismacolor on paper, 26" x 23"



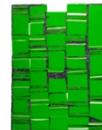
Erick Johnson, *Segmented Polygons VII*
2020, colored pencil on paper, 11" x 9"



Erick Johnson, *Segmented Polygons VI*
2020, colored pencil on paper, 14" x 11"



Claudia Sbrissa, *Green Form #1 (In the KG Series)*
2011, ink and vinyl collage, 15" x 11" x 8"



Claudia Sbrissa, *Green Stacks, Small (In the KG Series)*
2011, ink and vinyl collage, 15" x 11"



Jane Lincoln, *Grid: Violet*
2017, woodcut, 8" x 8"



Audrey Stone, #17
2009, thread, ink and pencil on paper, 17" x 14"



Audrey Stone, #45
2011, thread, pencil and colored pencil on paper, 17" x 14"



Mildred Beltré, *See the Unseen*
2016, colored pencil and walnut ink on paper, 30" x 22"